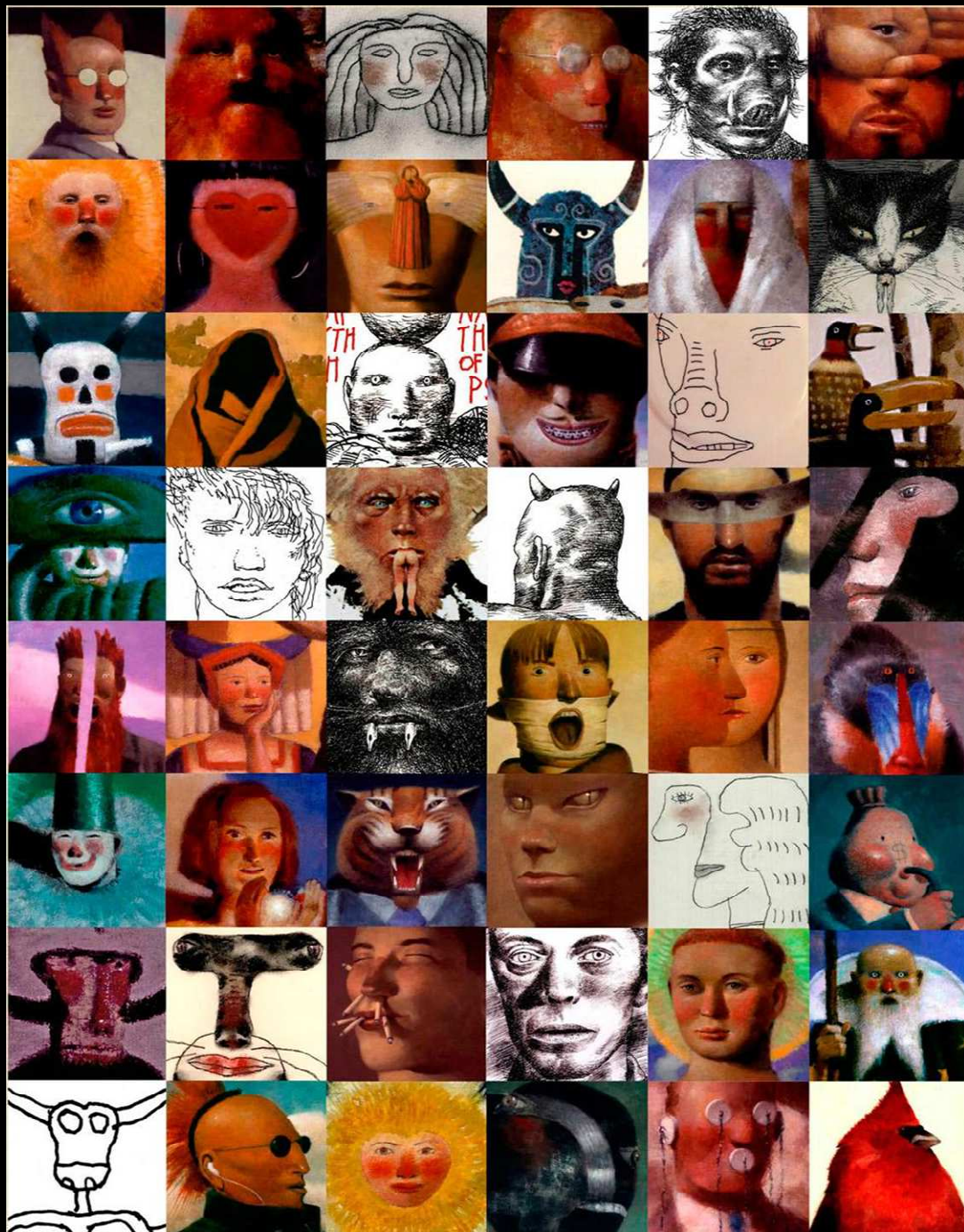


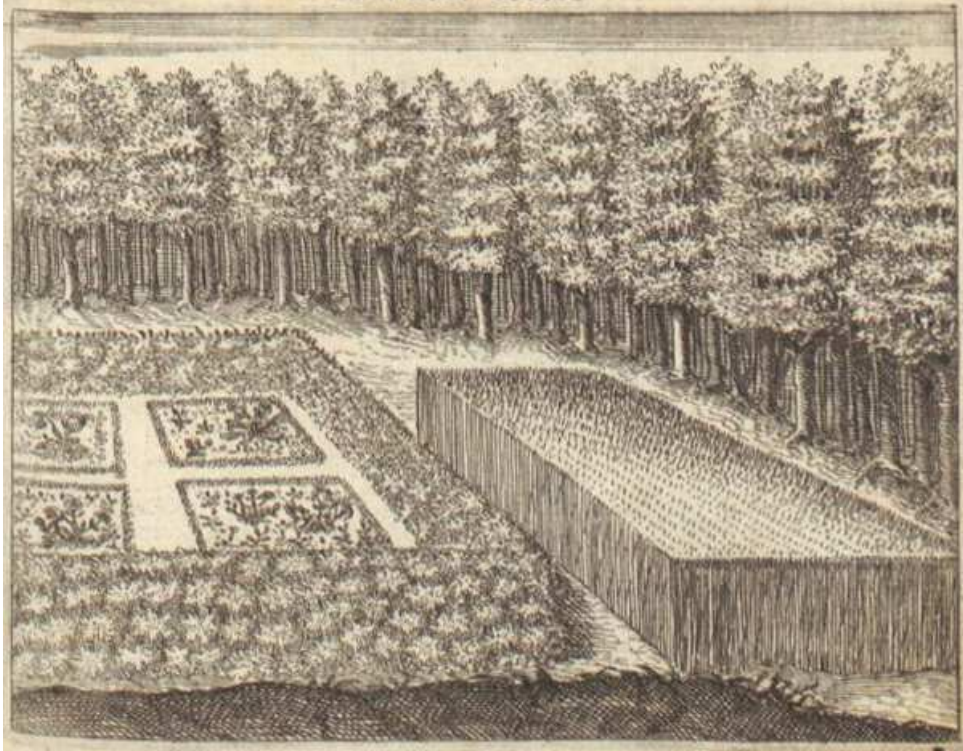
EL JARDÍN QUÍMICO



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Daniel Stolcius

https://innergarden.org/artwork/viridarium_chymicum.html

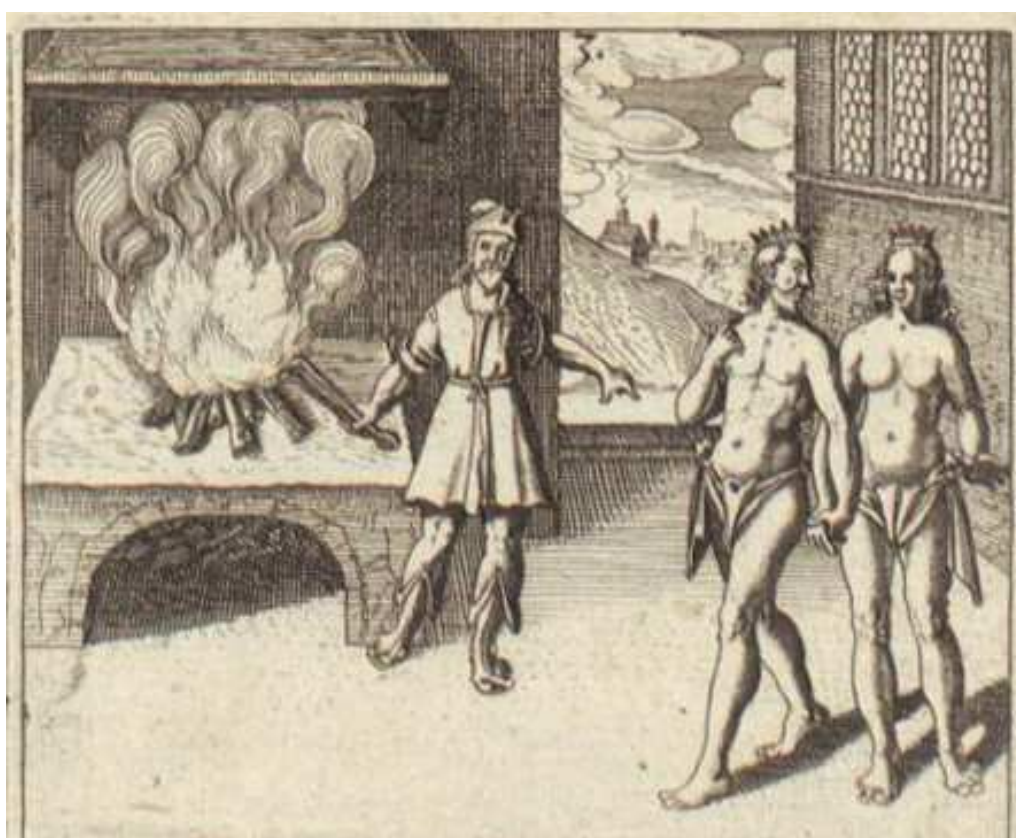








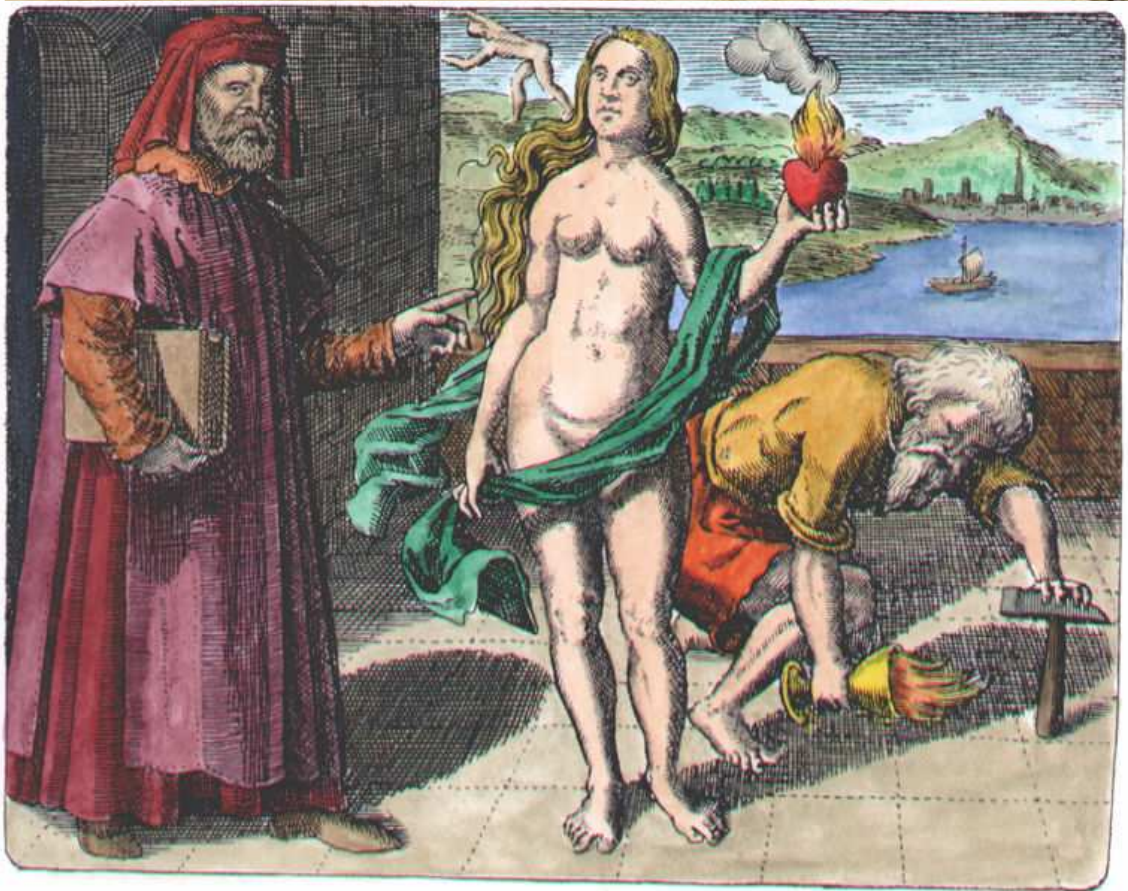
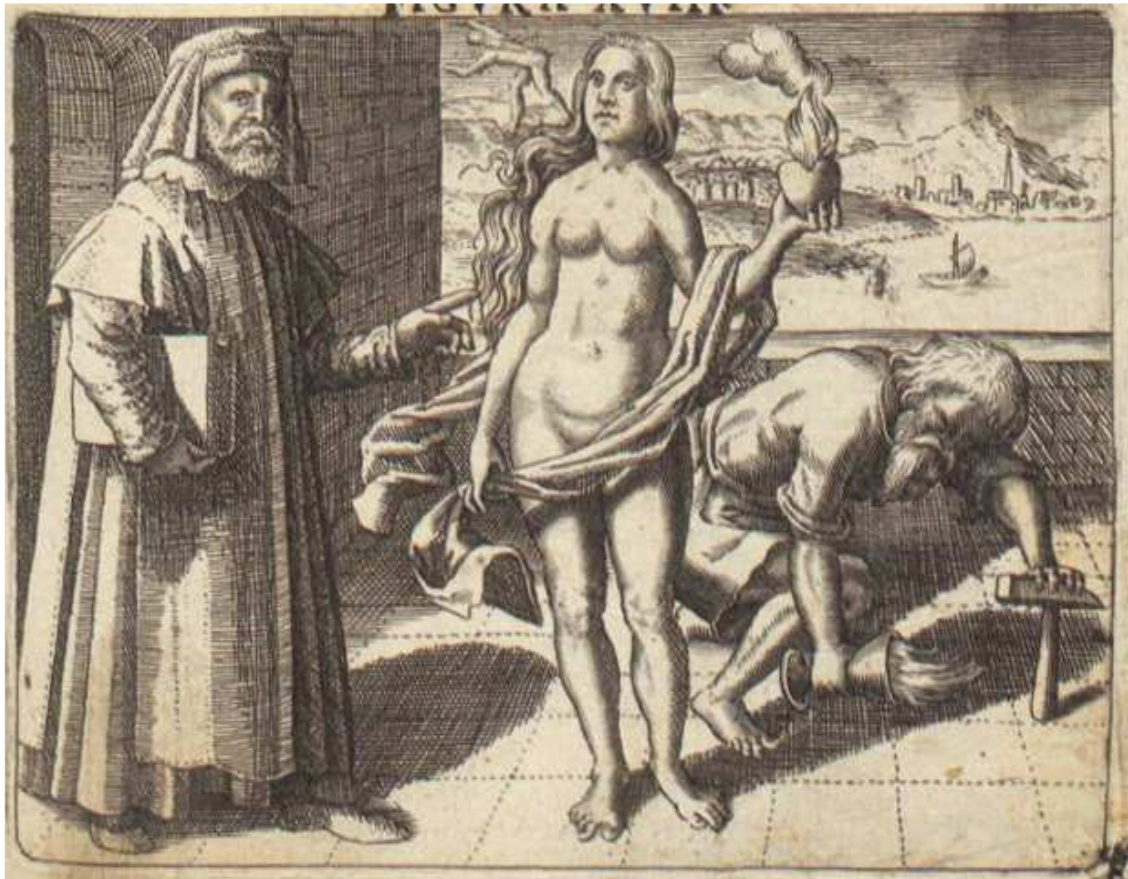




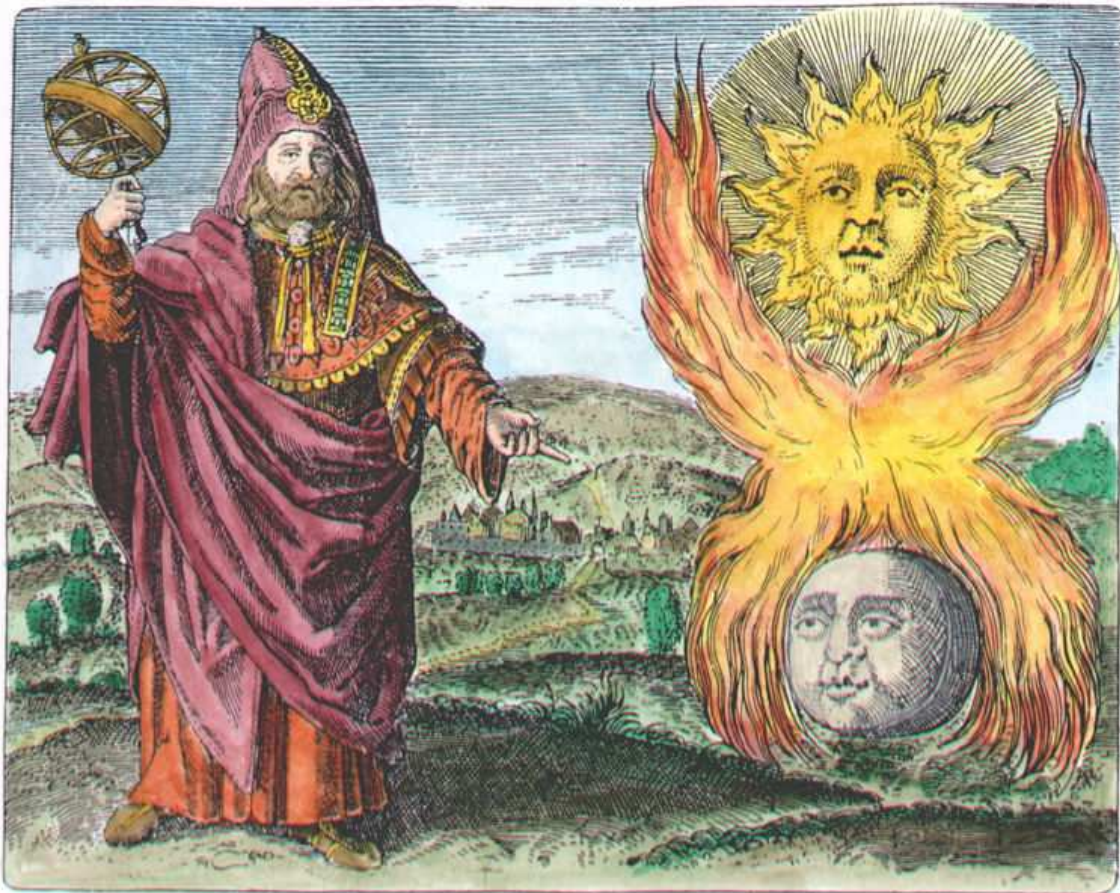
















Madelina von Foerster









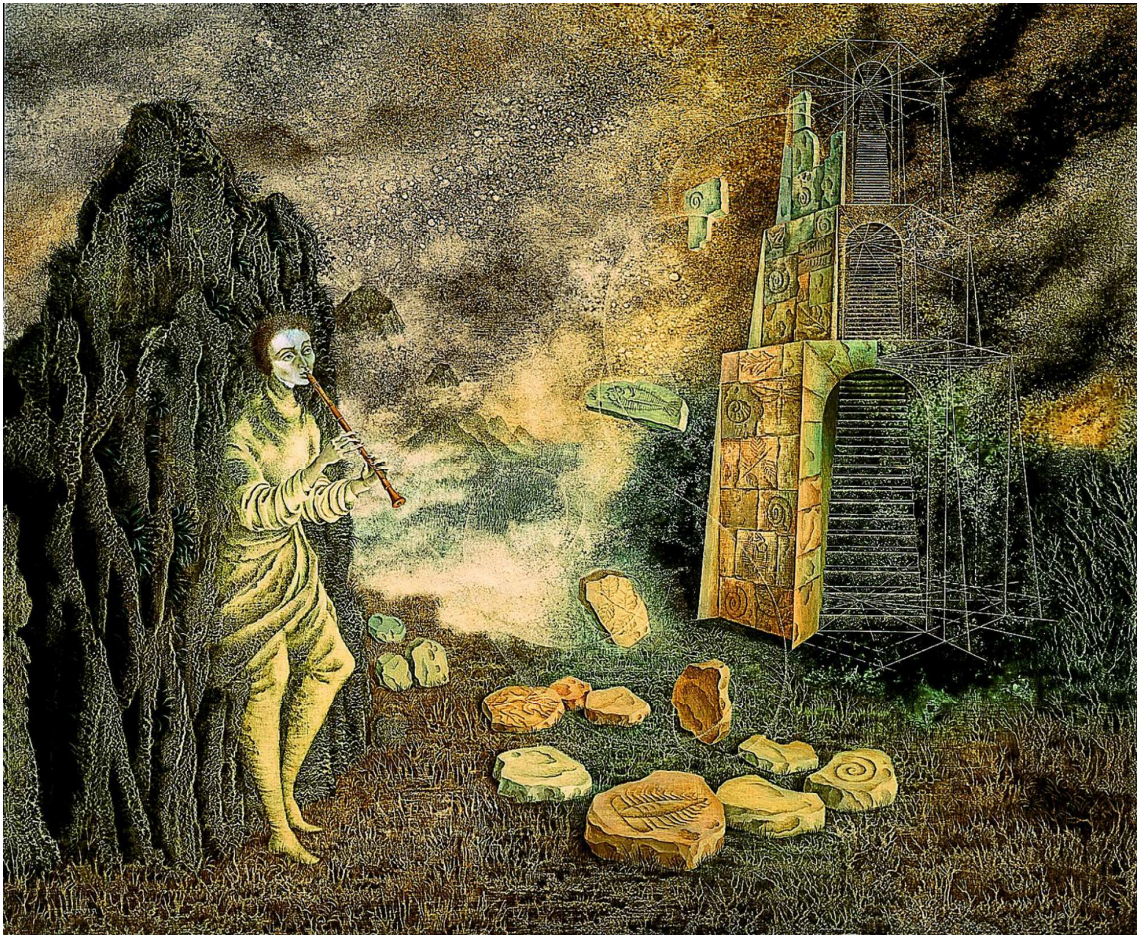






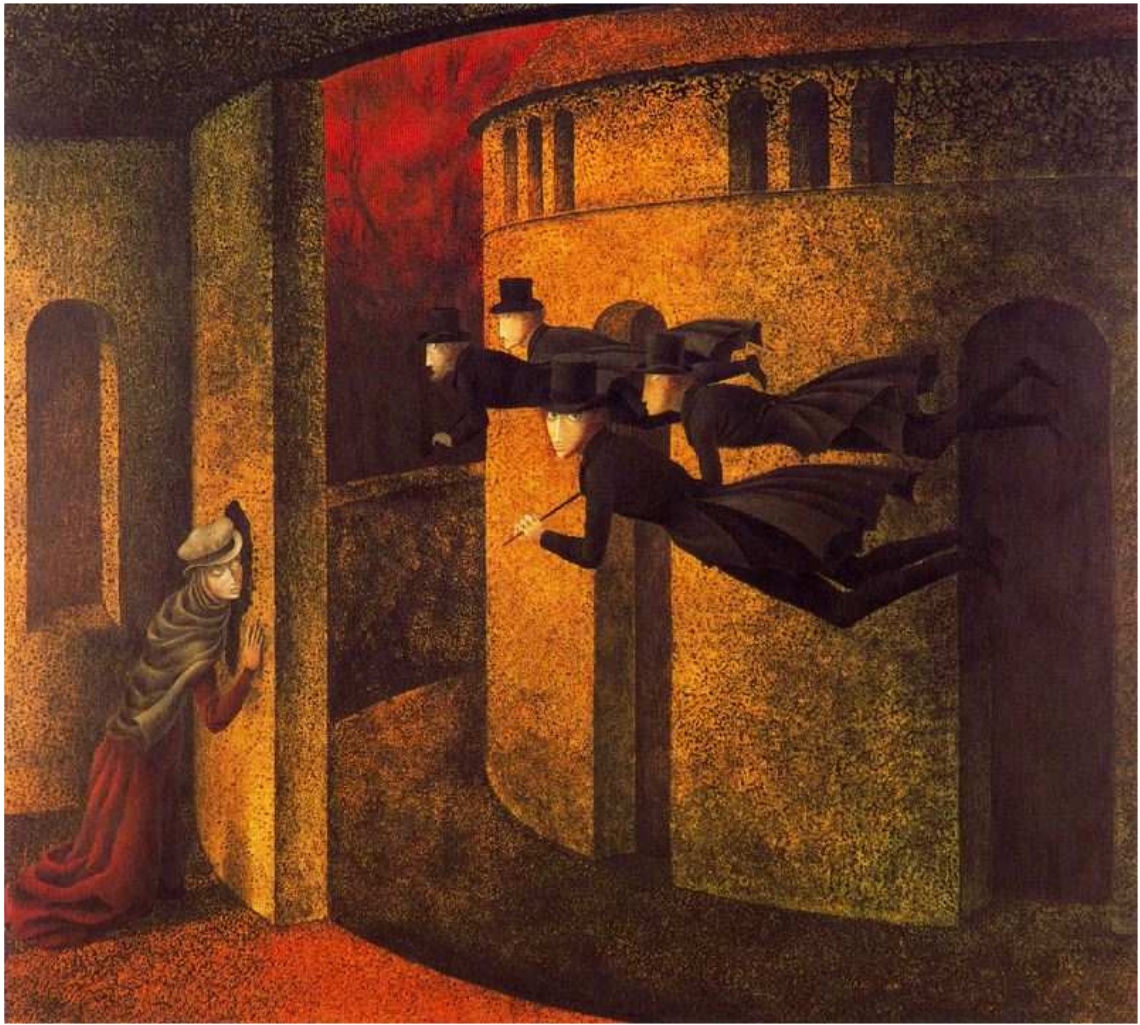


Remedios Varo





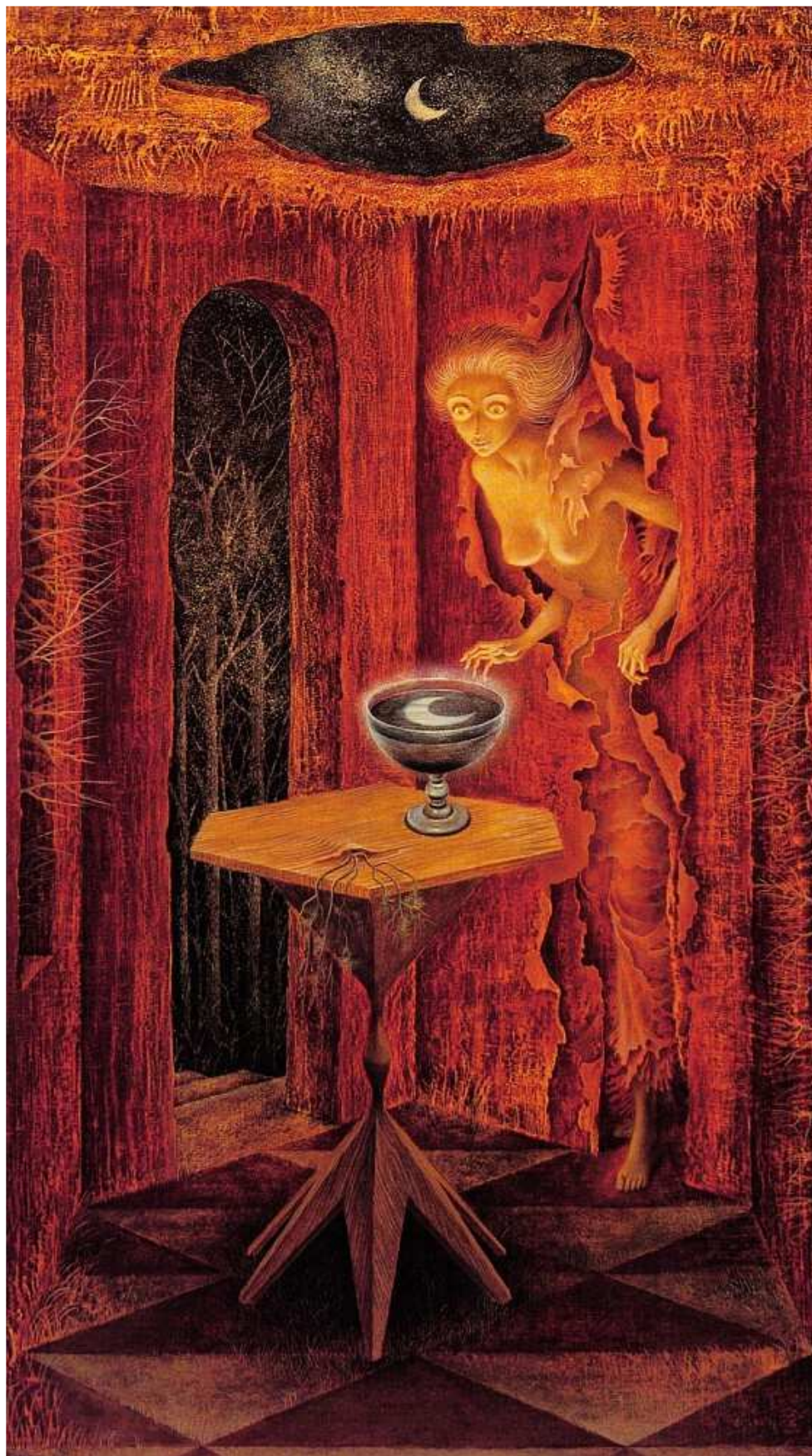




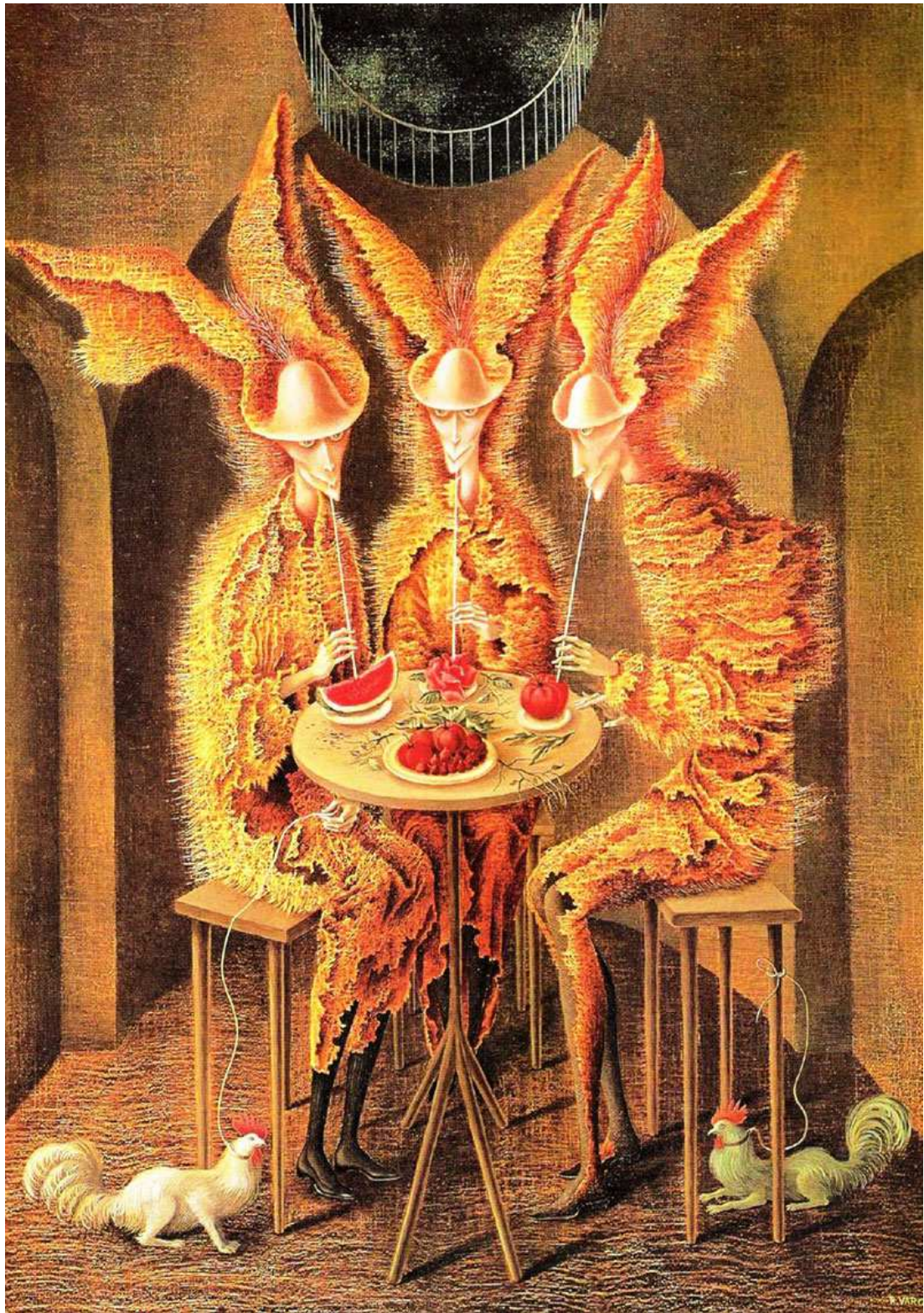






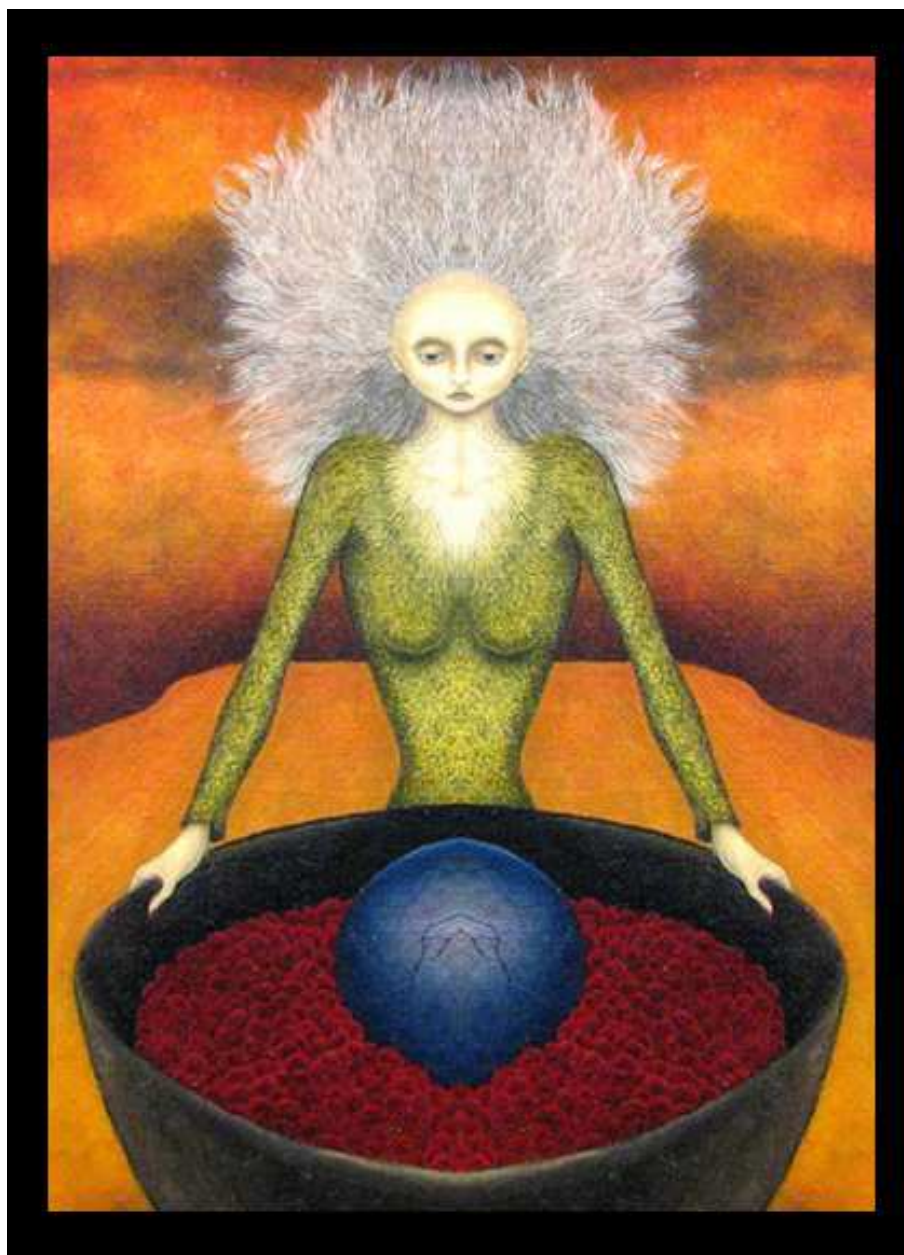


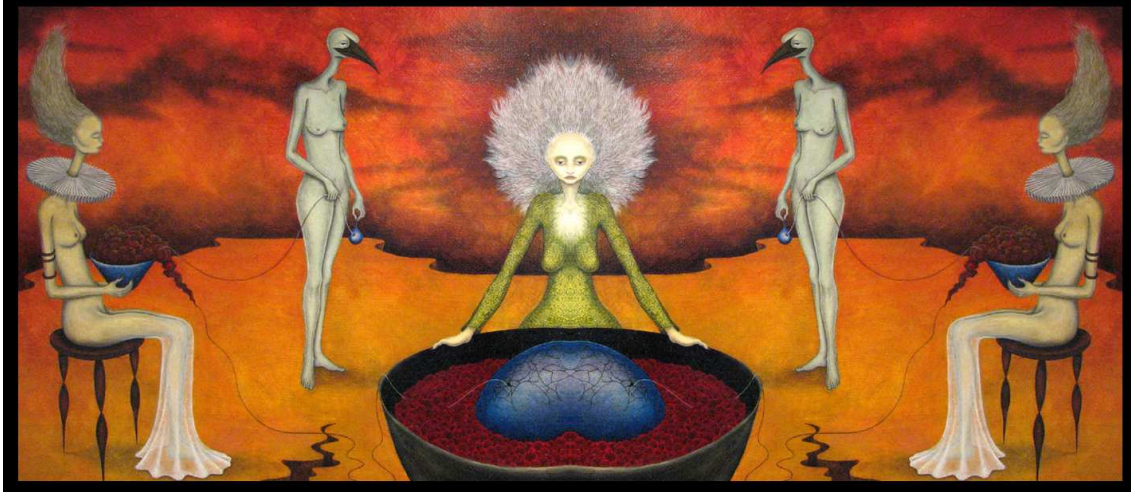
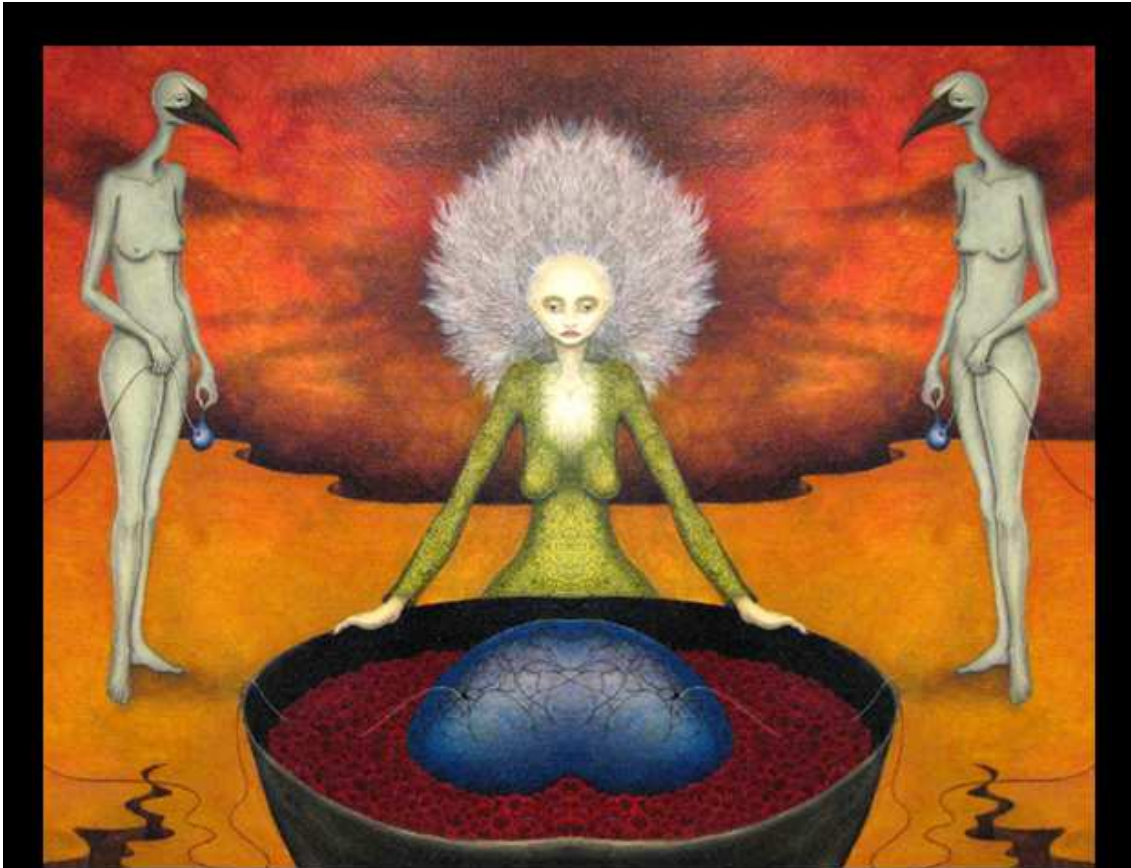






Karena Karras









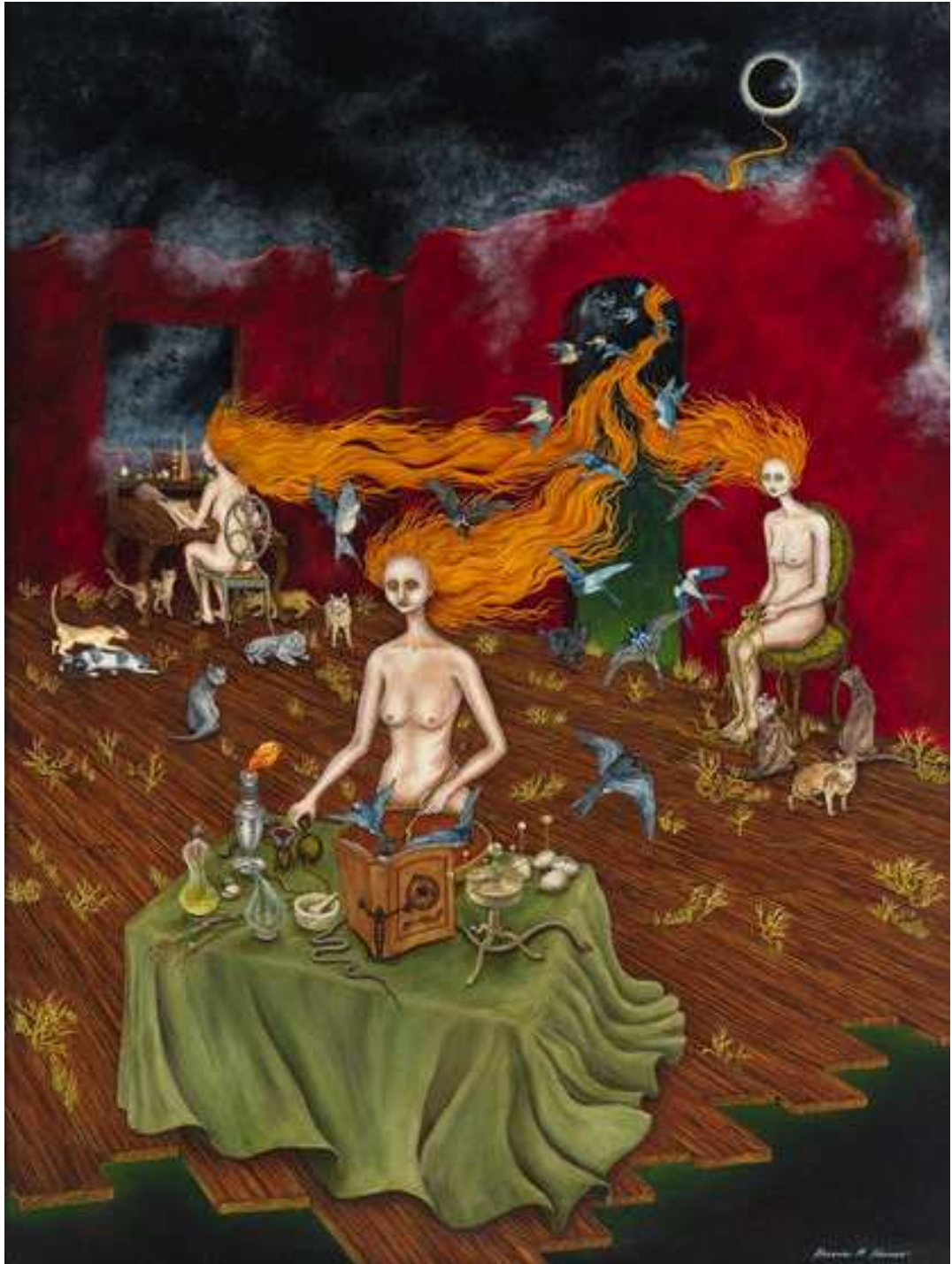
















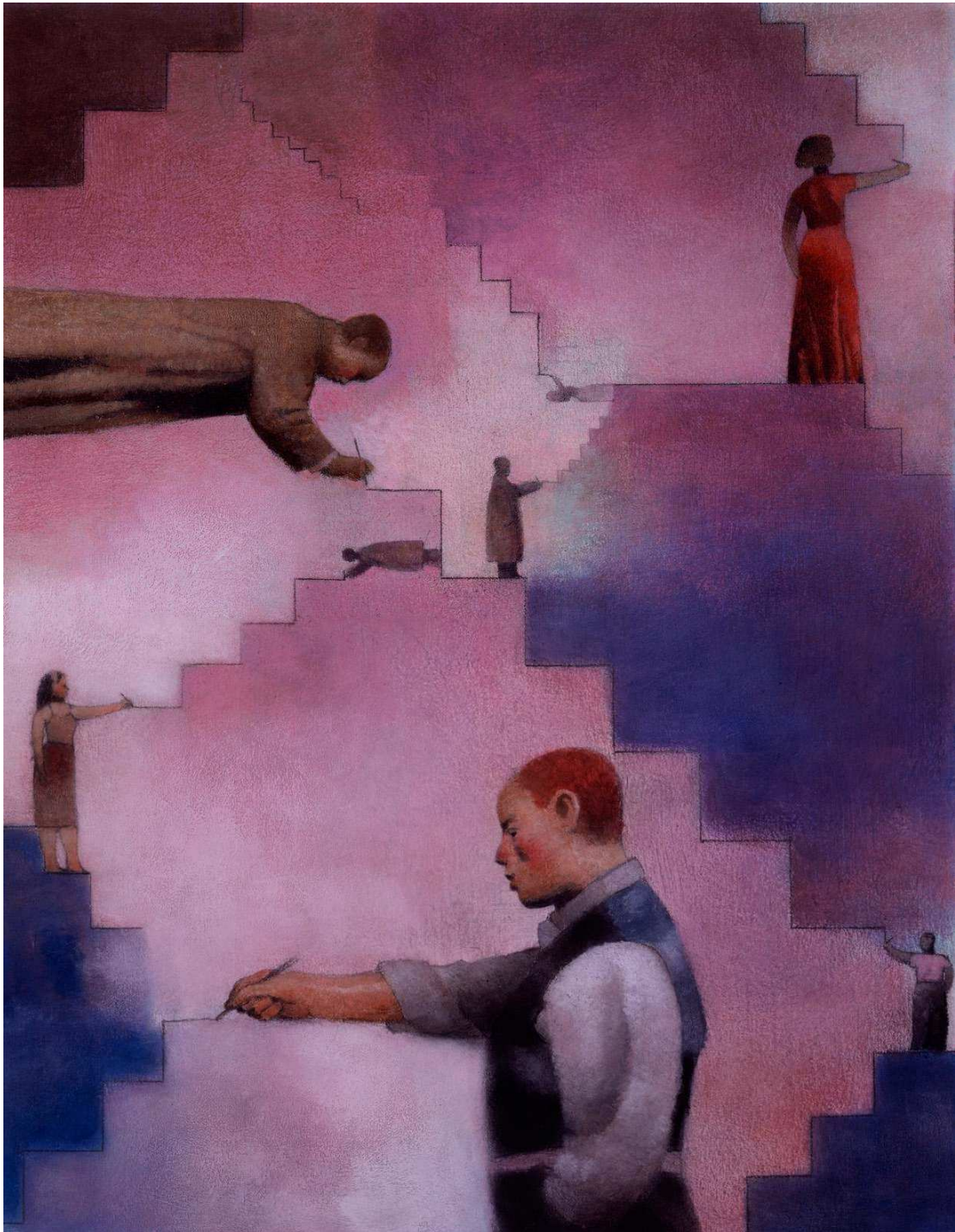


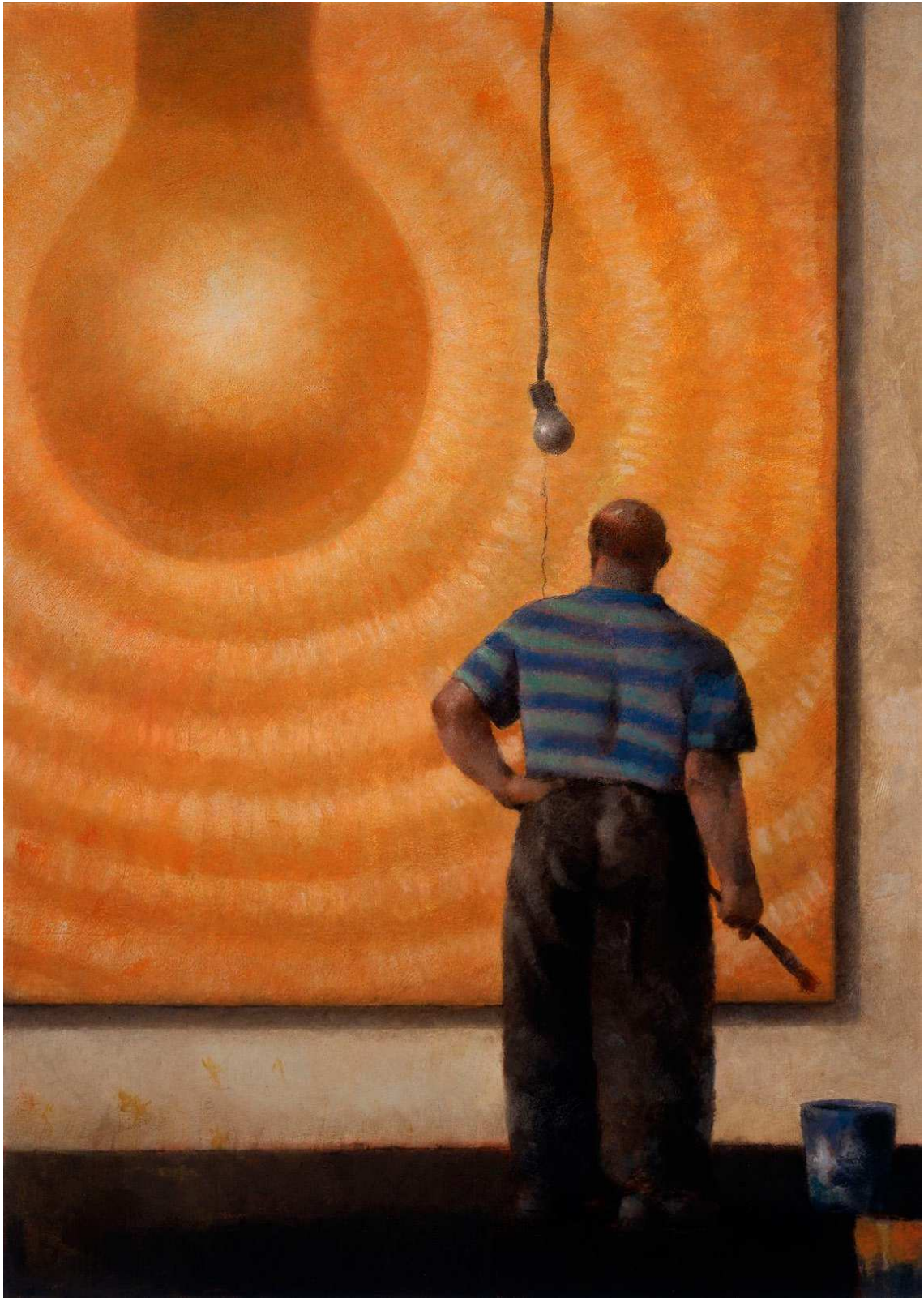




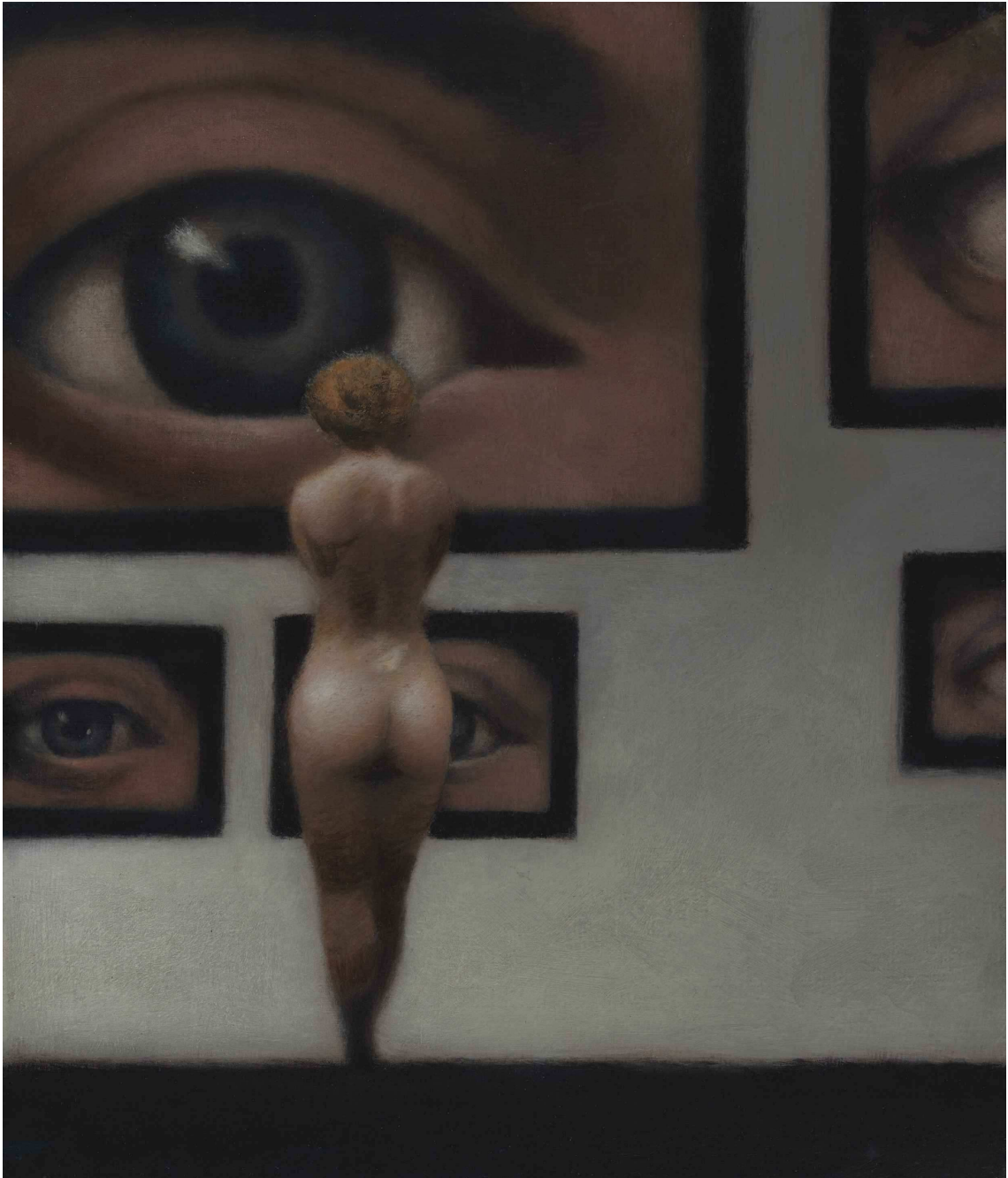


Brad Holland



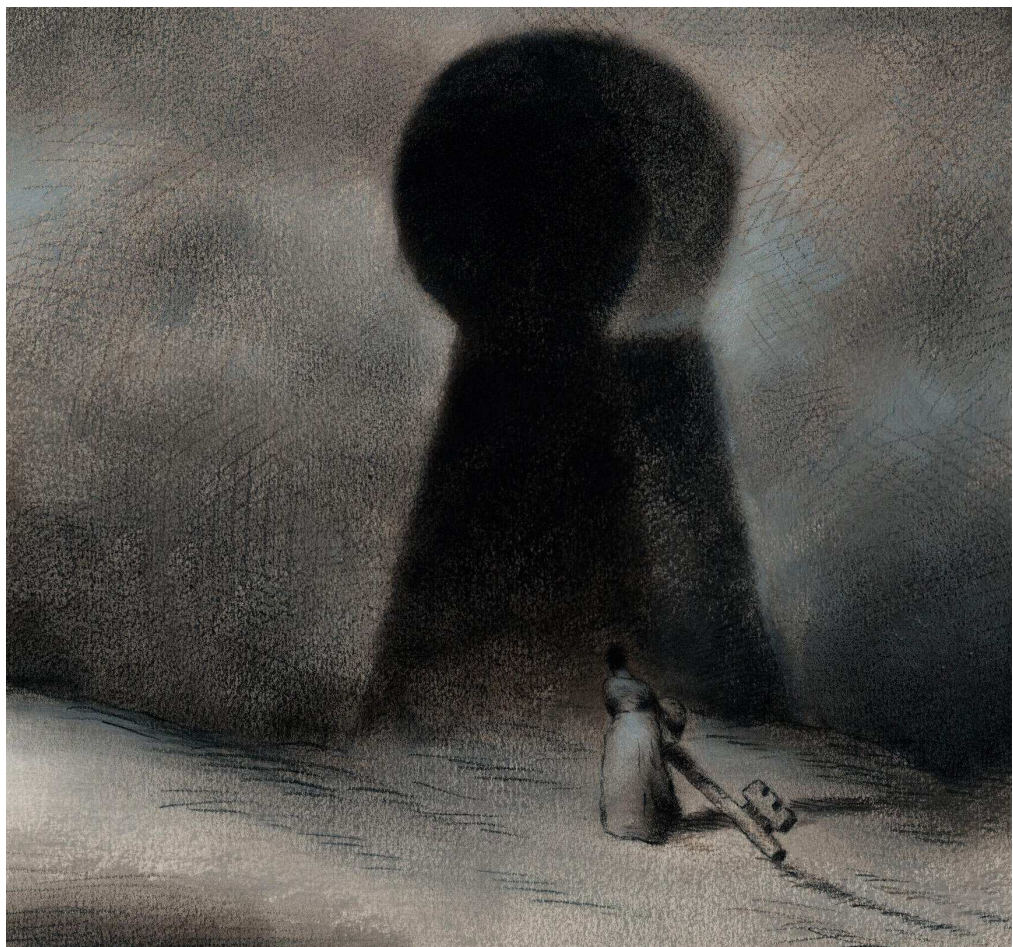














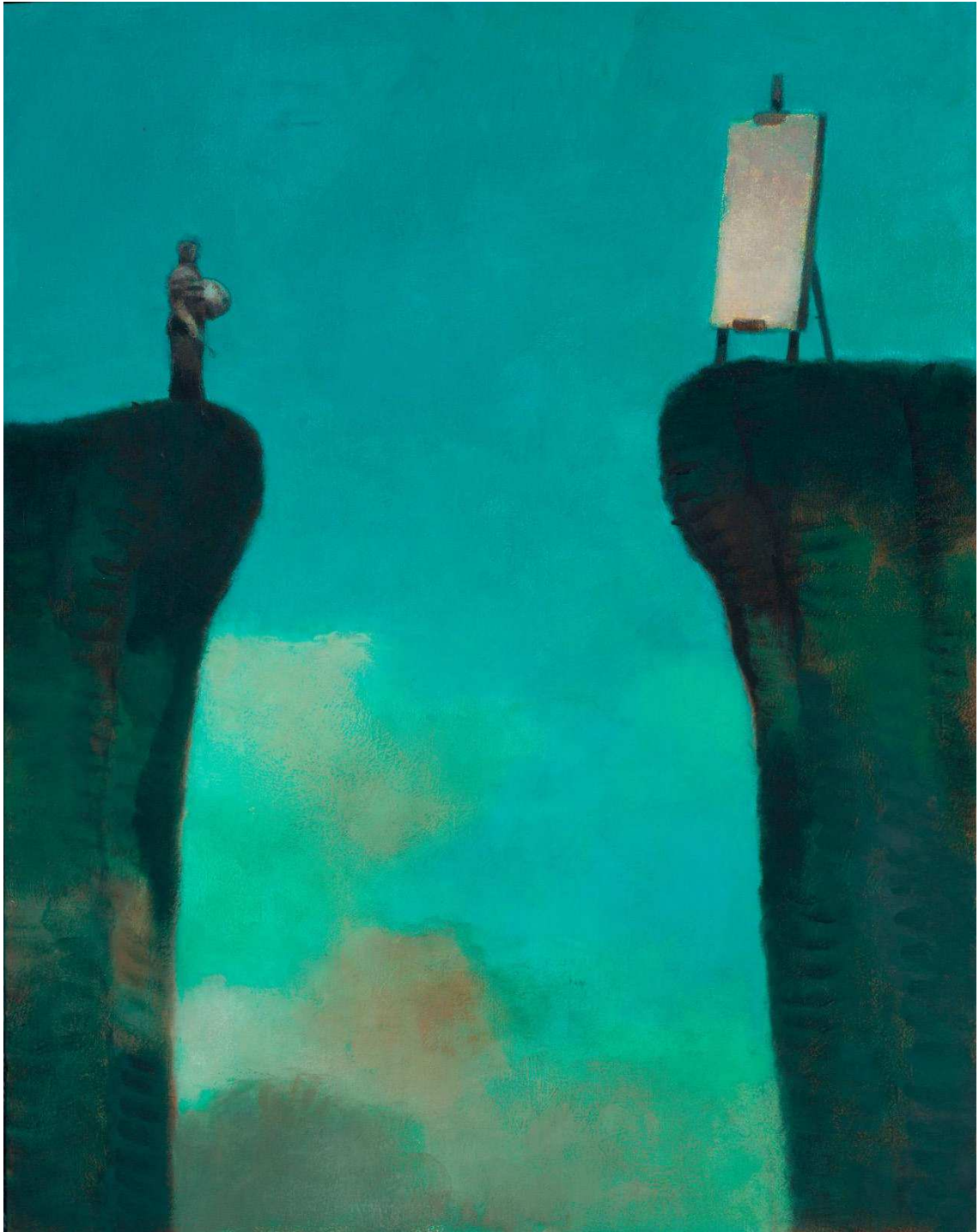


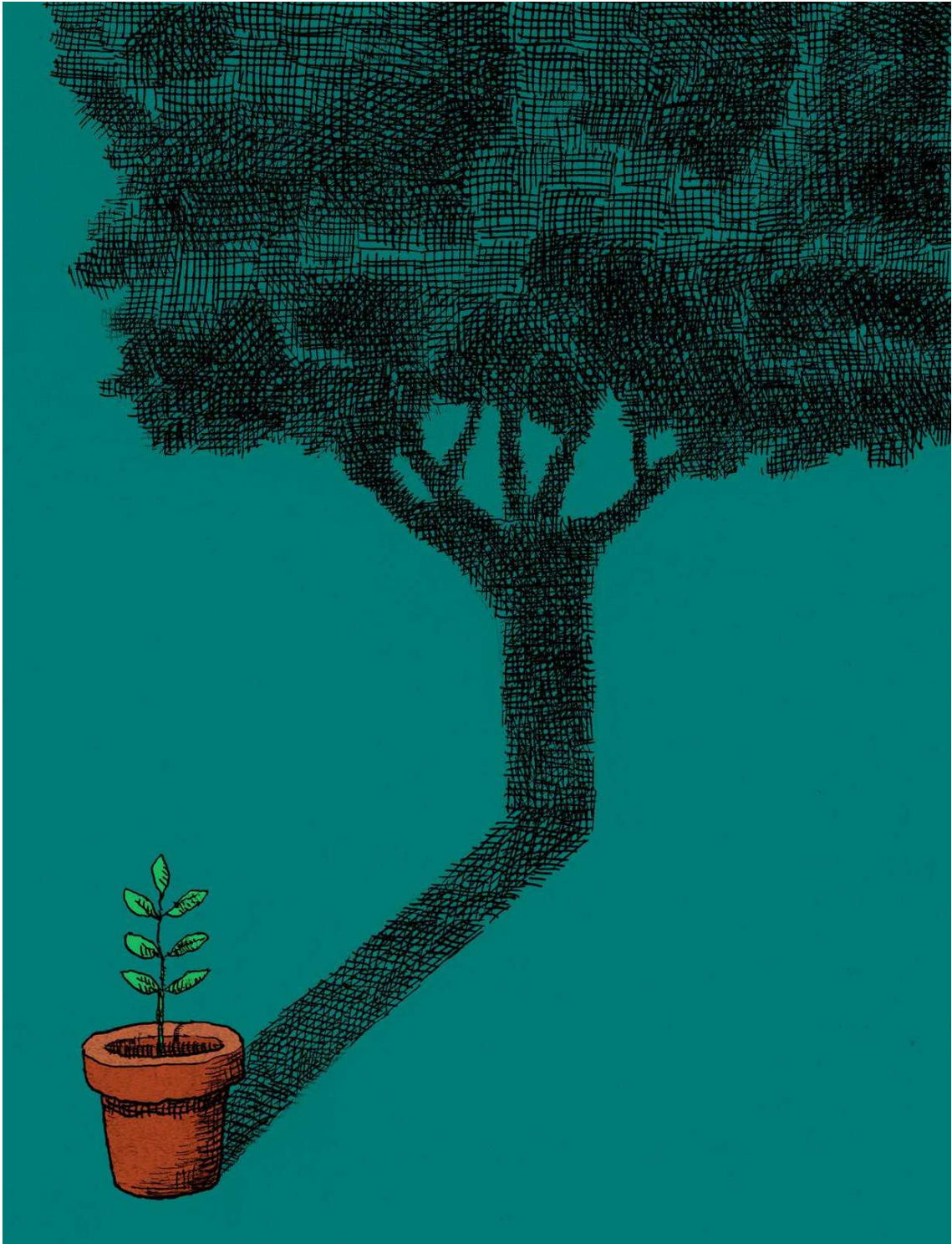








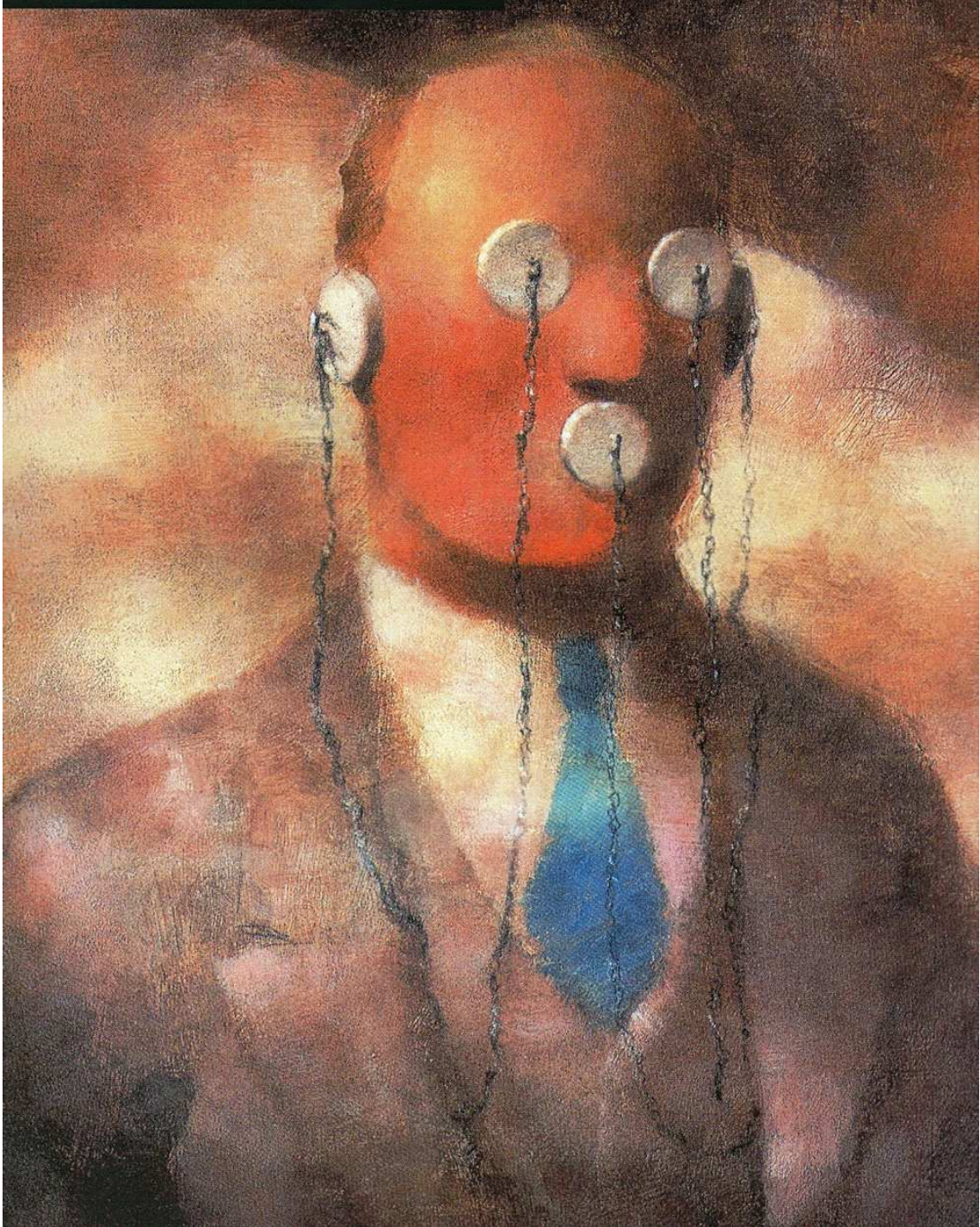


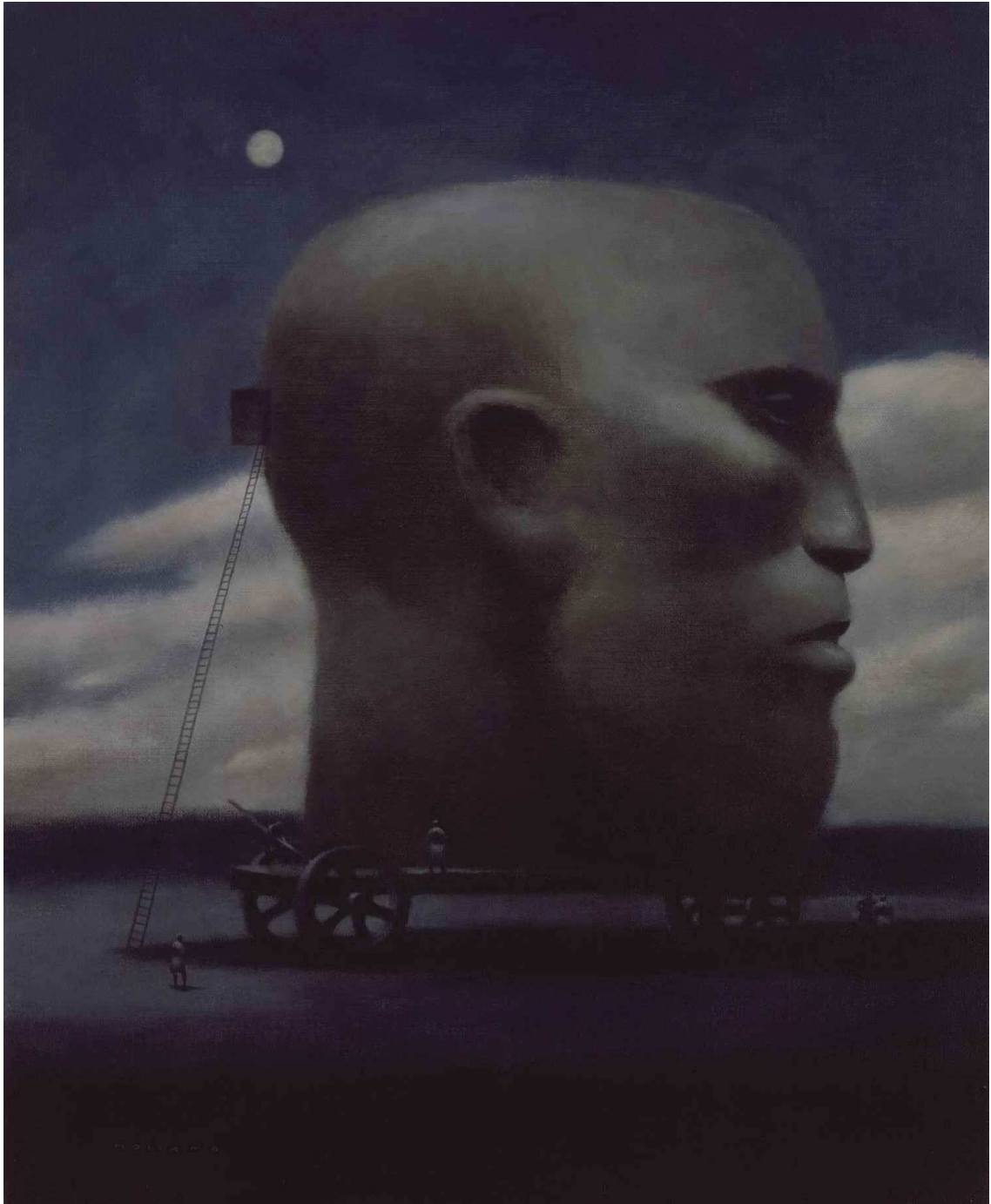




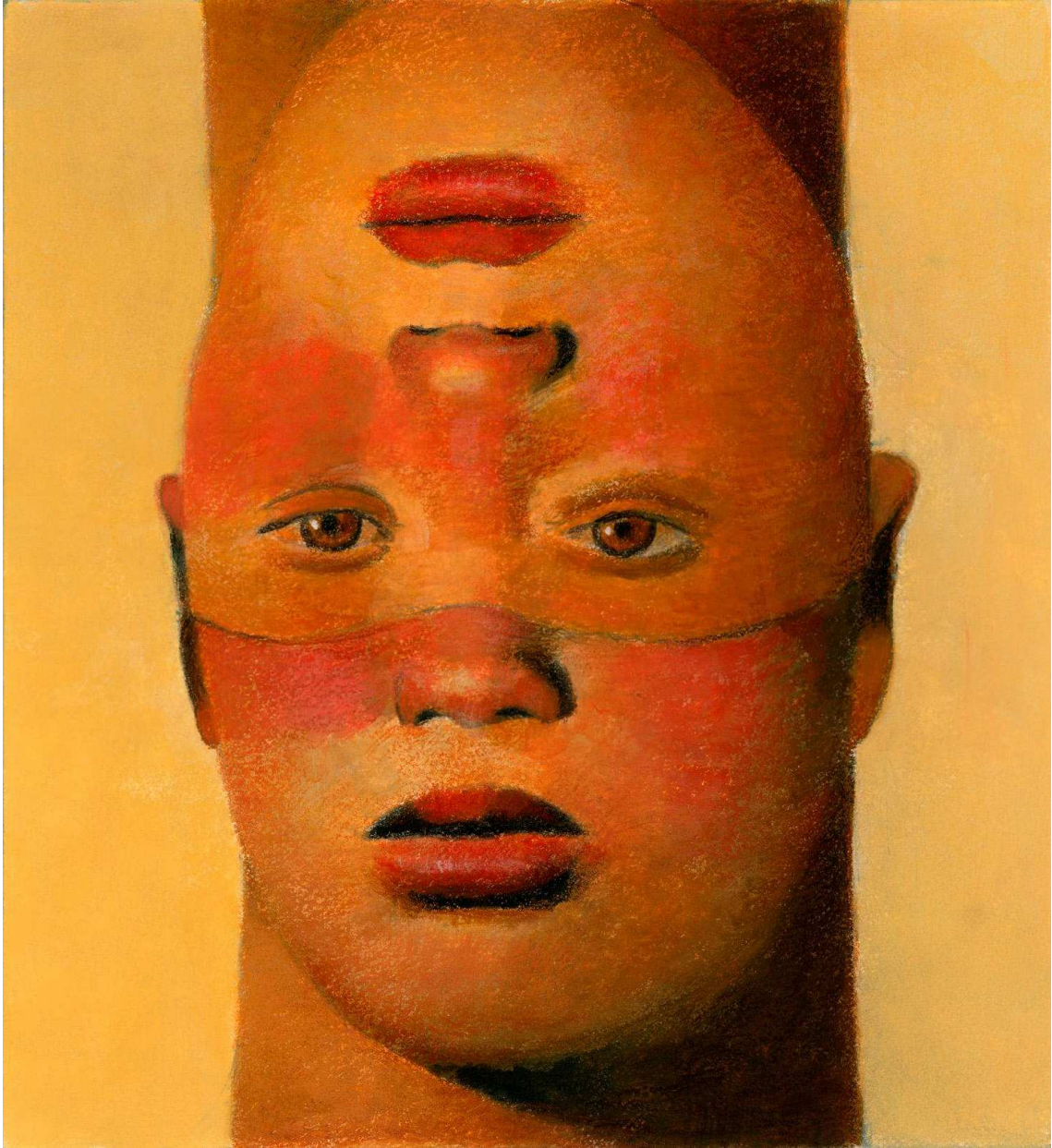


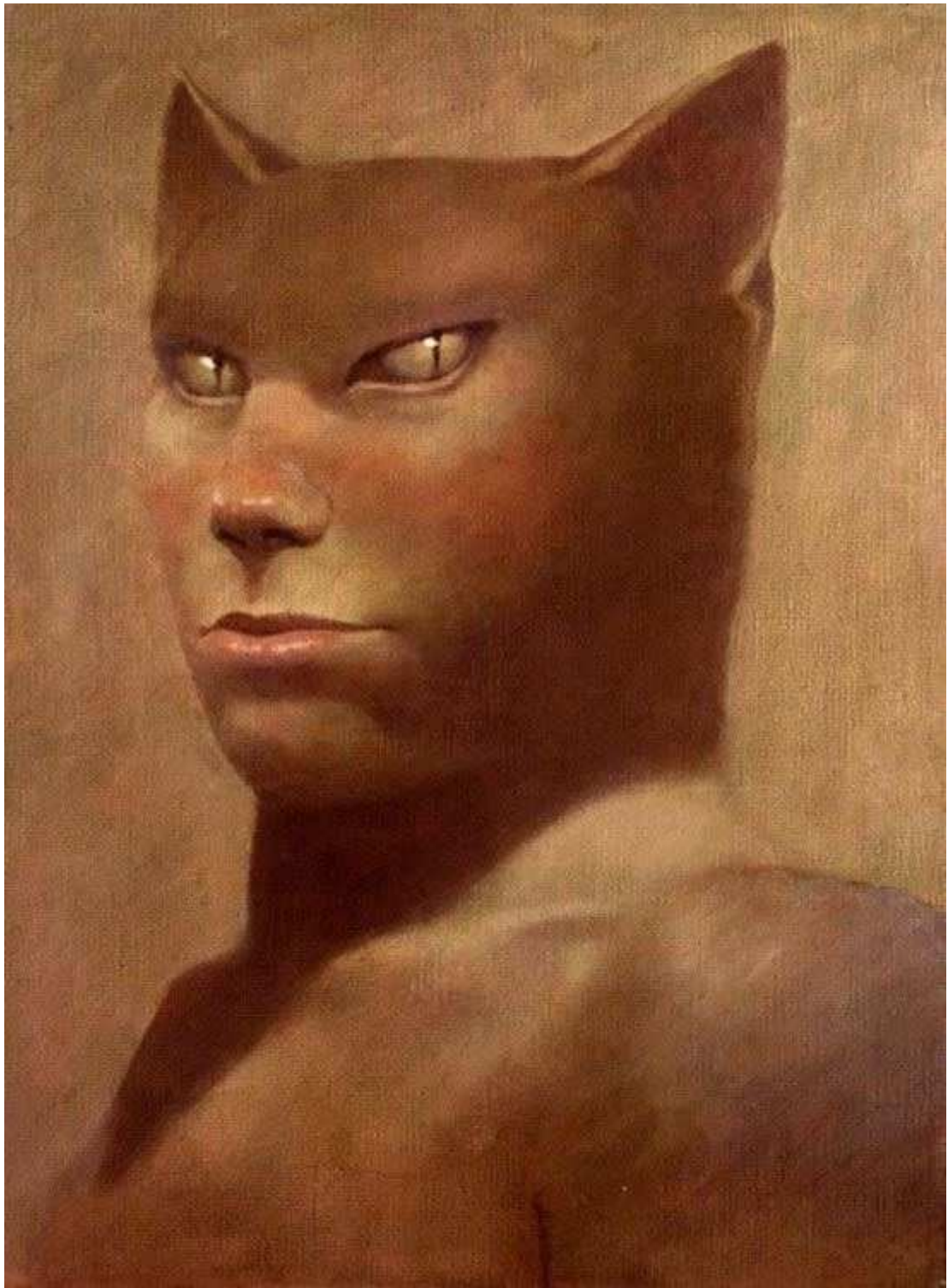


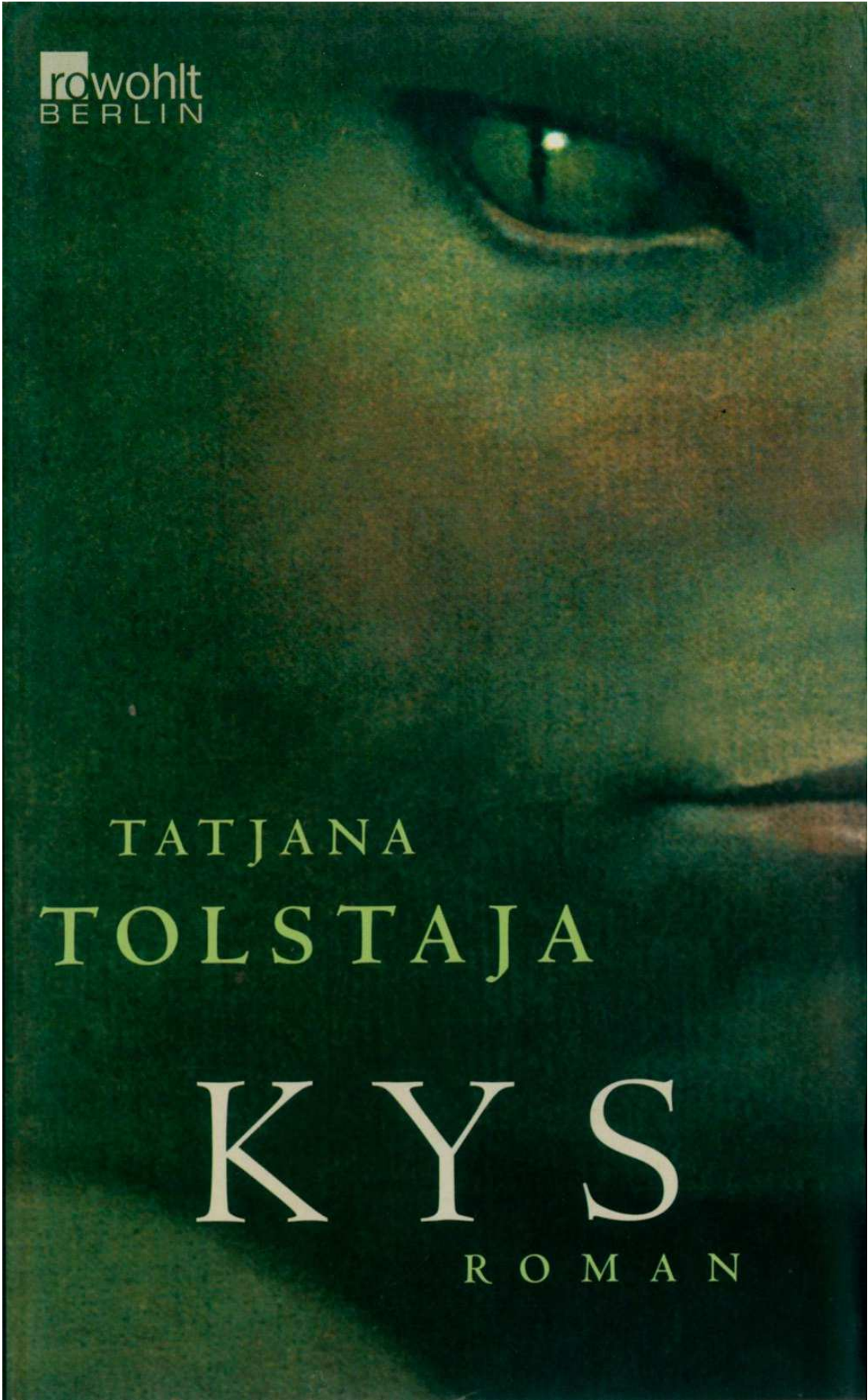










The book cover features a close-up, dark, and moody portrait of a person's face, focusing on the eye which has a bright, reflective highlight. The overall color palette is dark green and black.

rowohlt
BERLIN

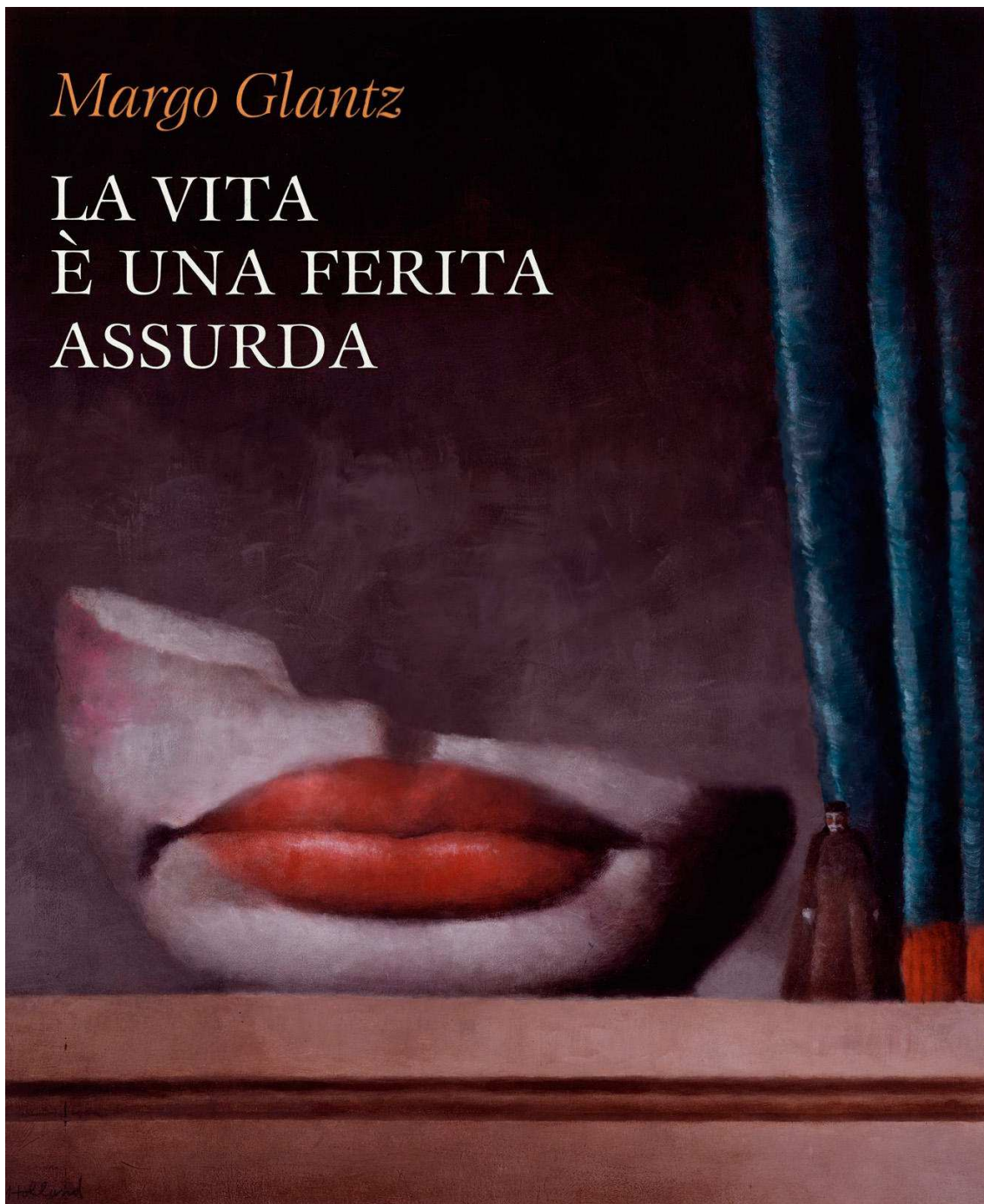
TATJANA
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KYS

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Margo Glantz

LA VITA
È UNA FERITA
ASSURDA



Sahar Khalifah

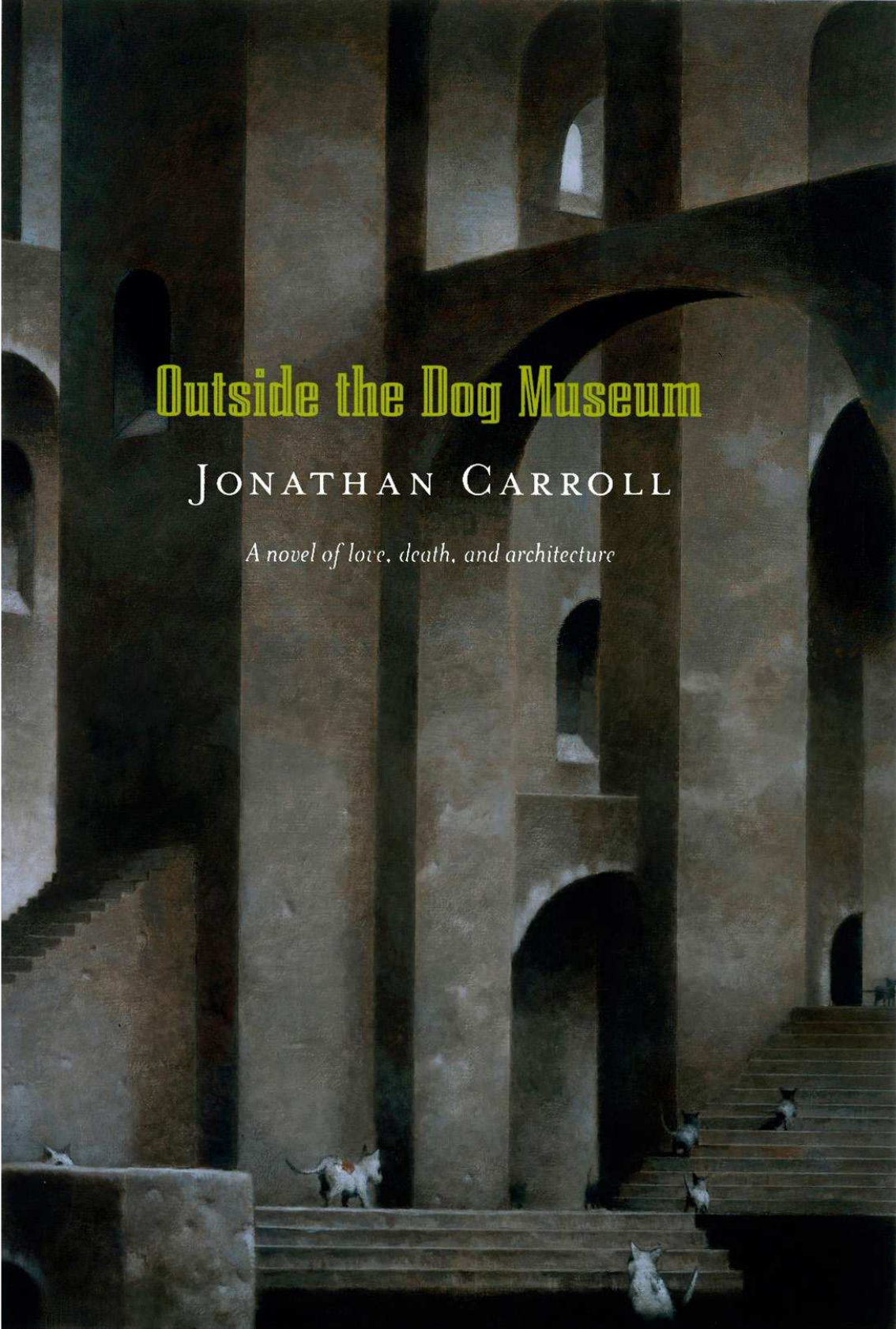
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 **GIUNTI BLU**



richard matheson somewhere in time

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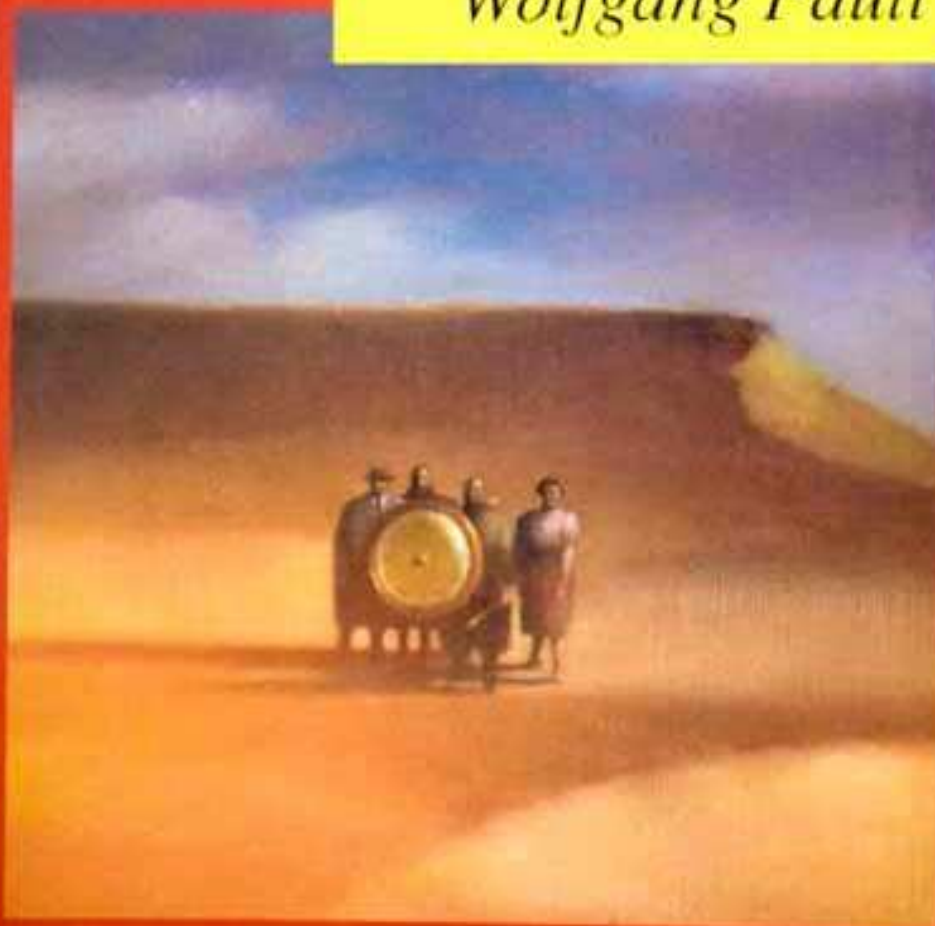
Outside the Dog Museum

JONATHAN CARROLL

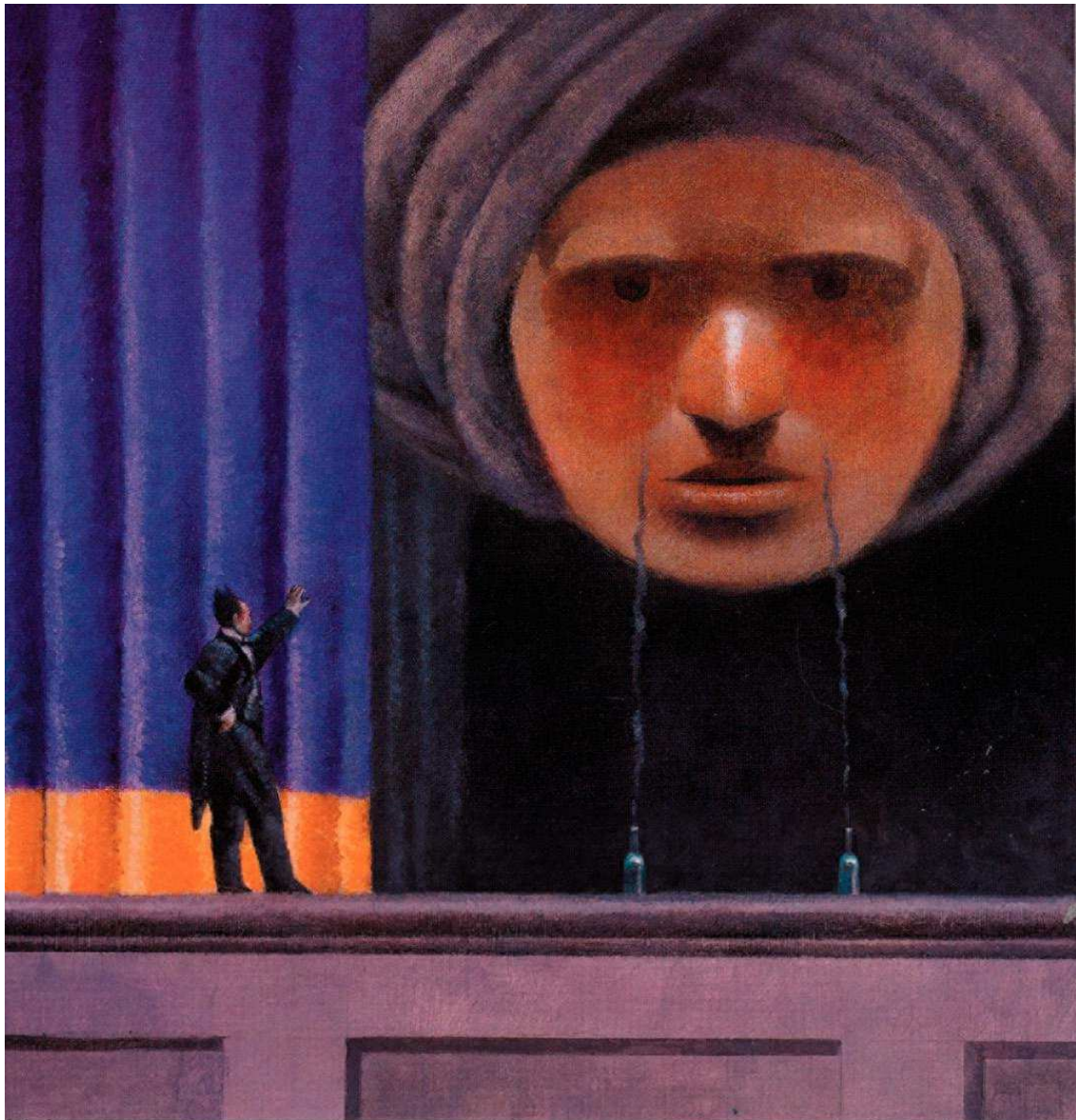
A novel of love, death, and architecture

ESCRITOS SOBRE FÍSICA Y FILOSOFÍA

Wolfgang Pauli



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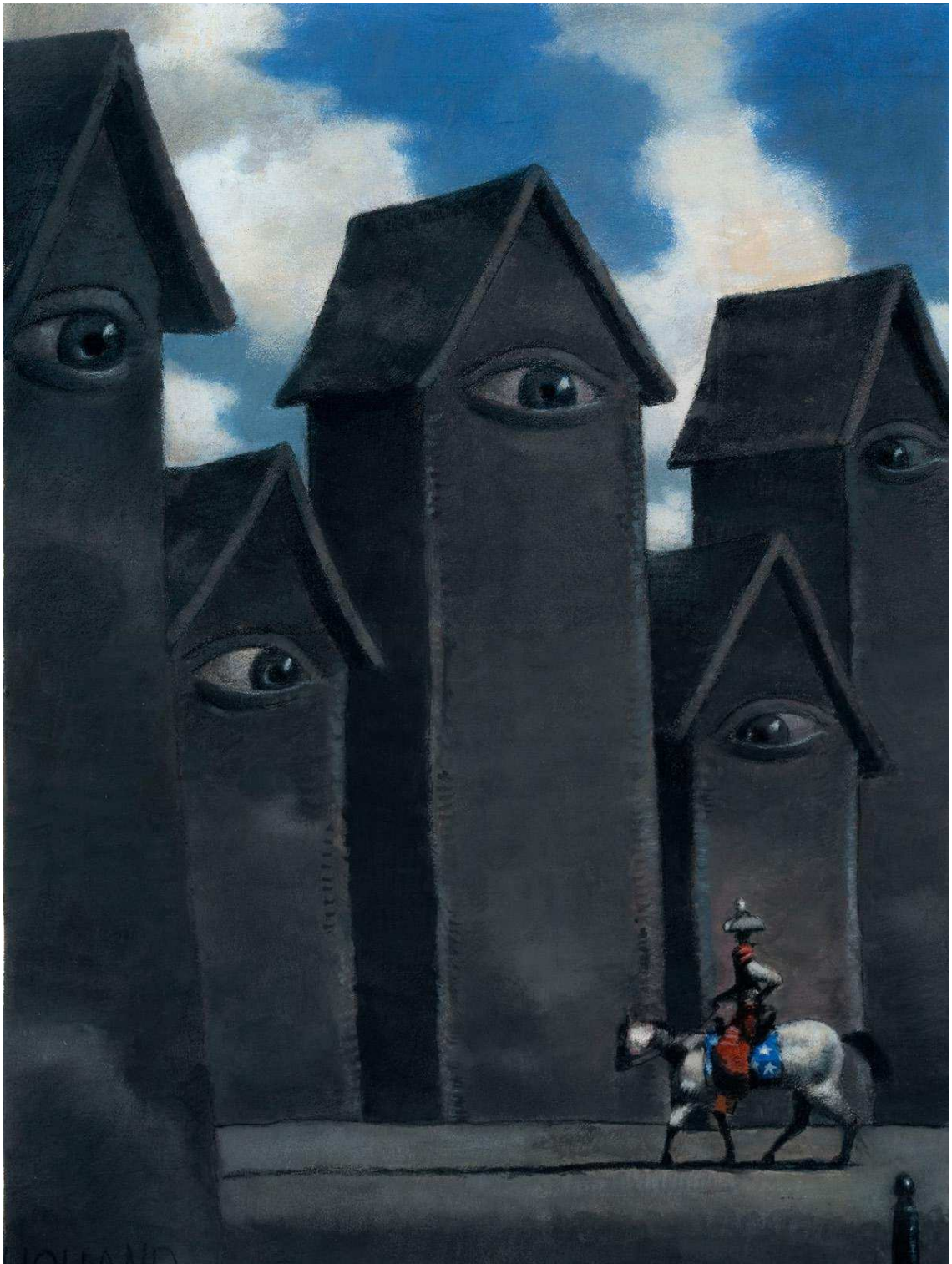


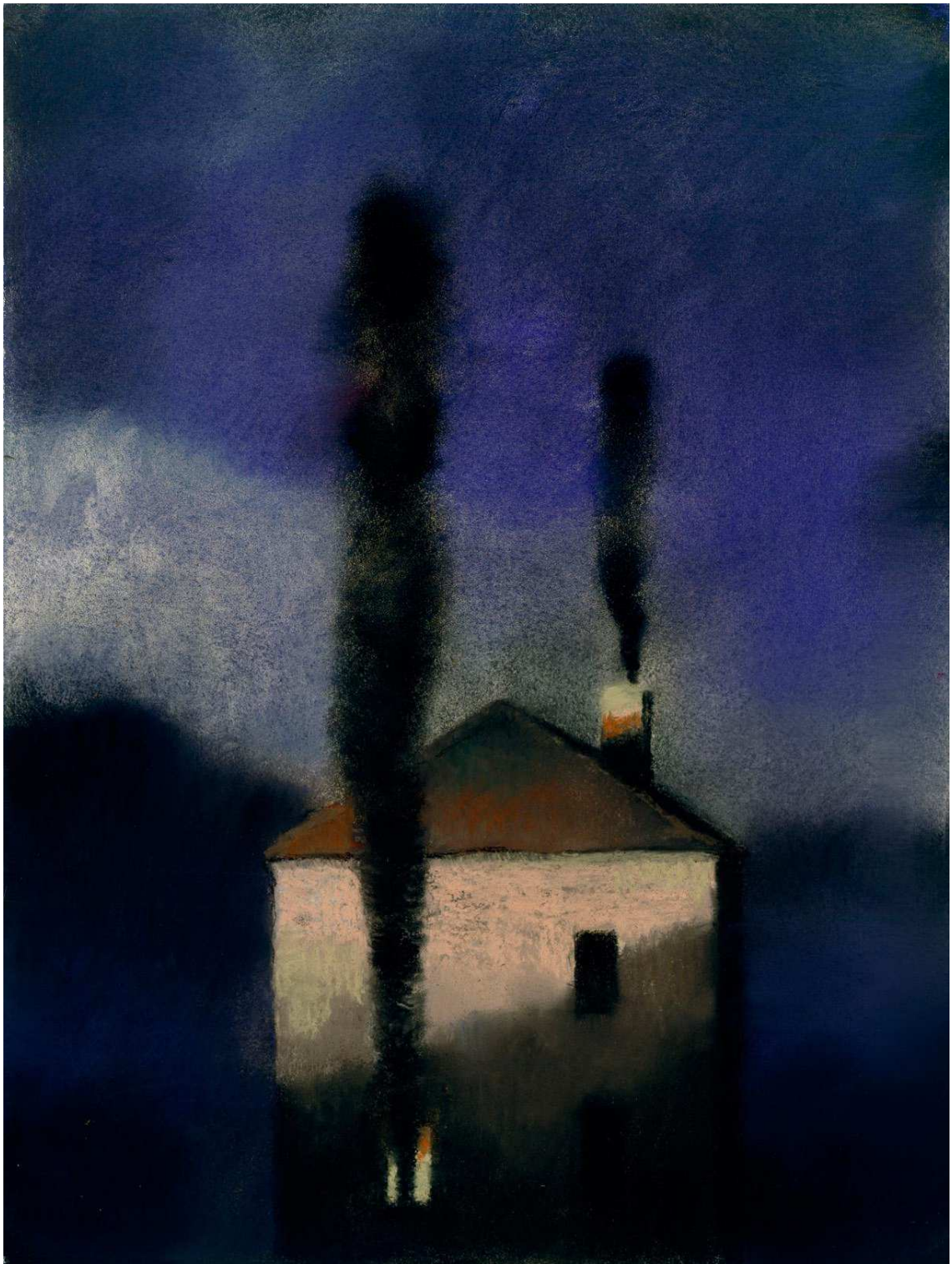
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Introduction by GAIL GODWIN

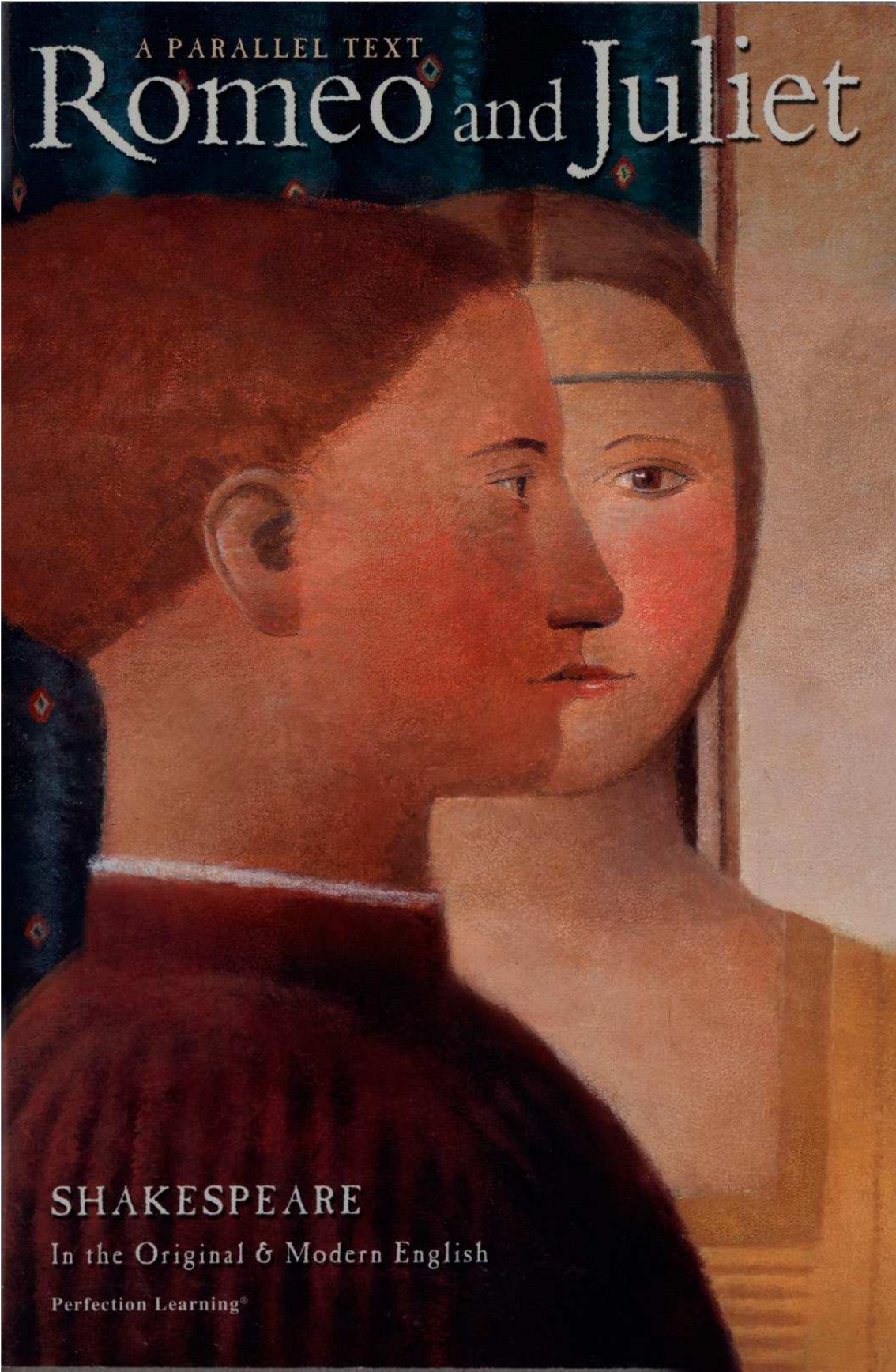






A PARALLEL TEXT

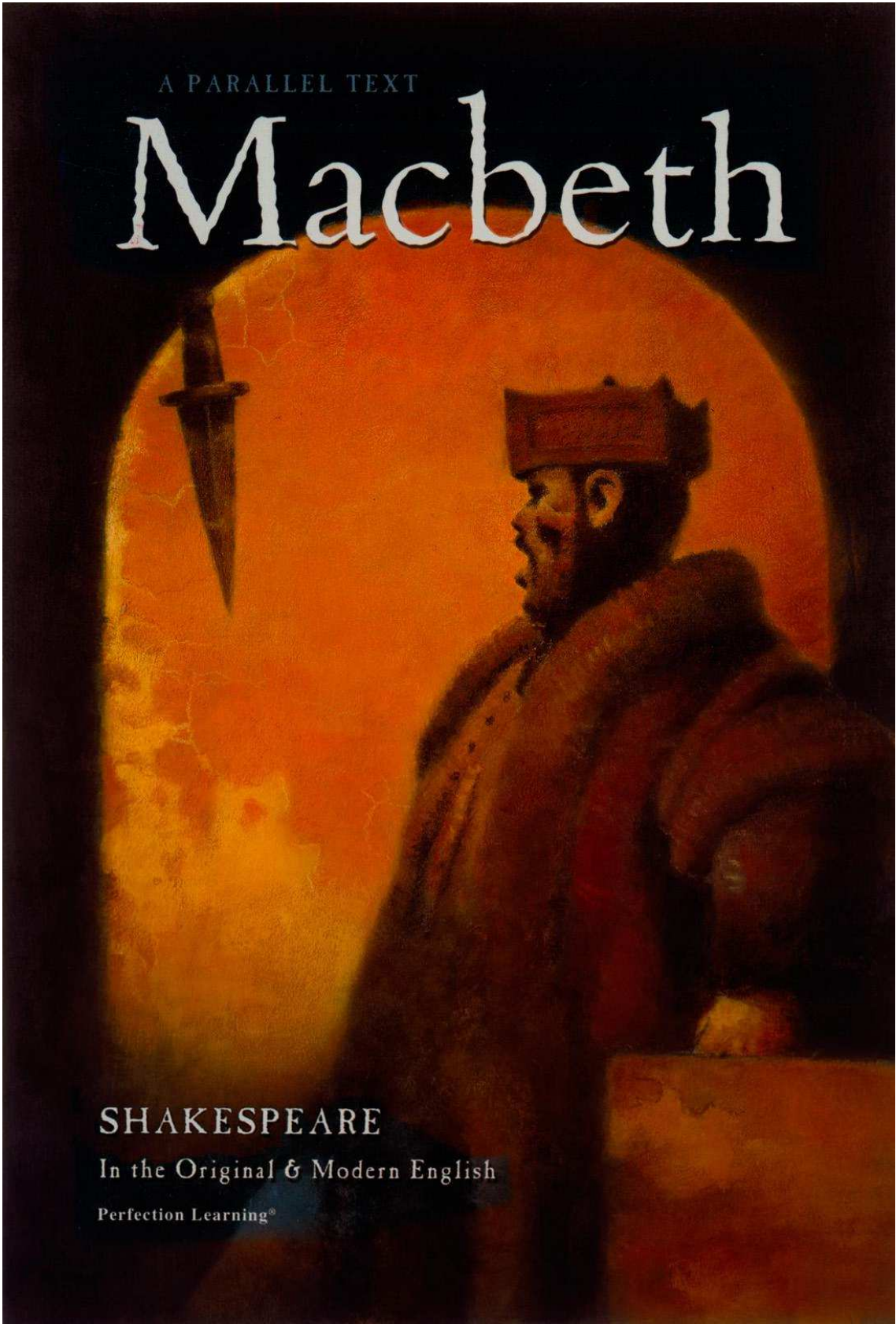
Romeo and Juliet



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The book cover features a dark, atmospheric illustration. A large, glowing orange and yellow circular light source, resembling a full moon or a fire, dominates the background. In the foreground, a man in a dark, fur-trimmed robe and a crown is shown in profile, looking towards the left. A dagger is visible in the upper left, its blade pointing downwards. The overall mood is somber and dramatic.

A PARALLEL TEXT

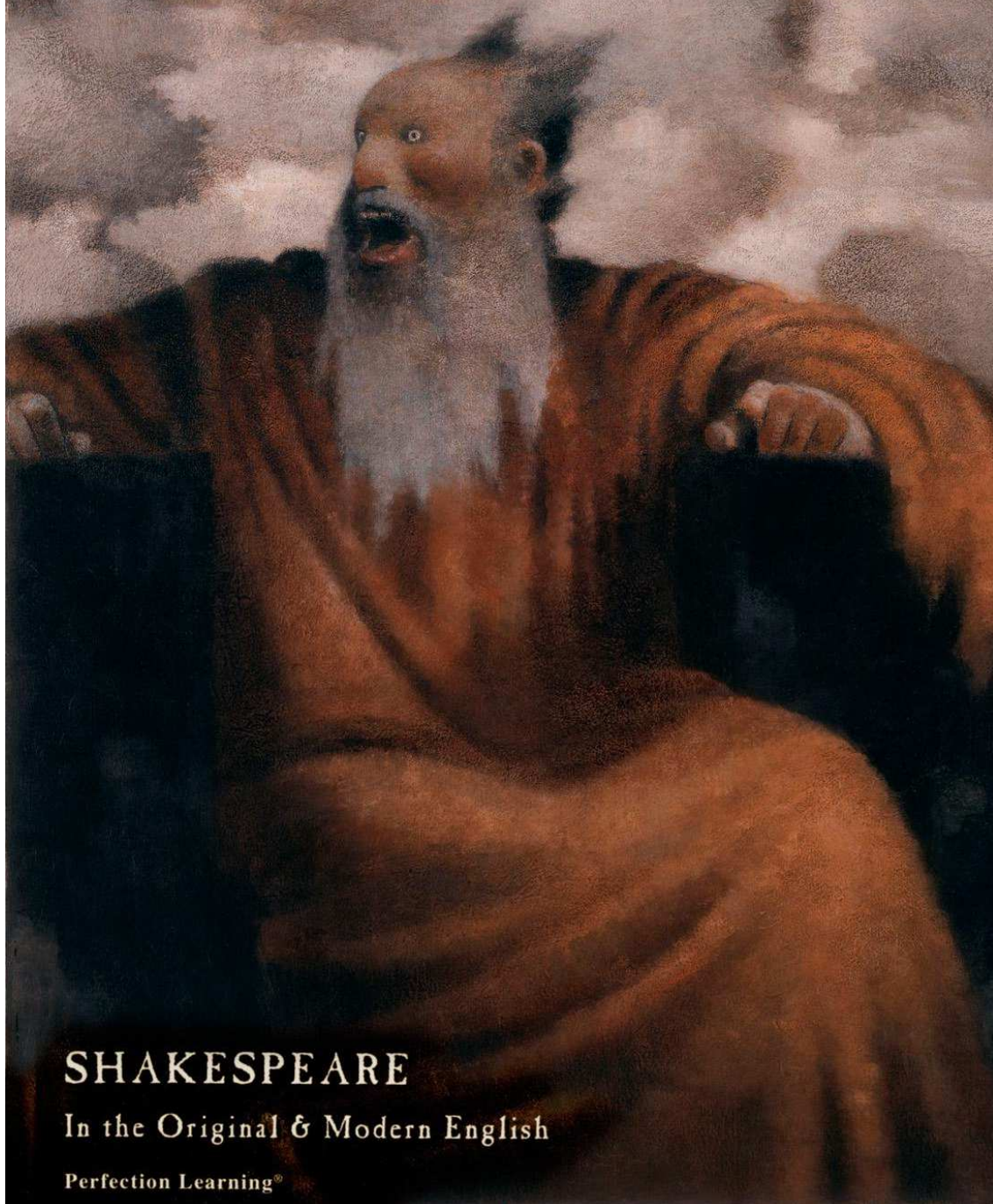
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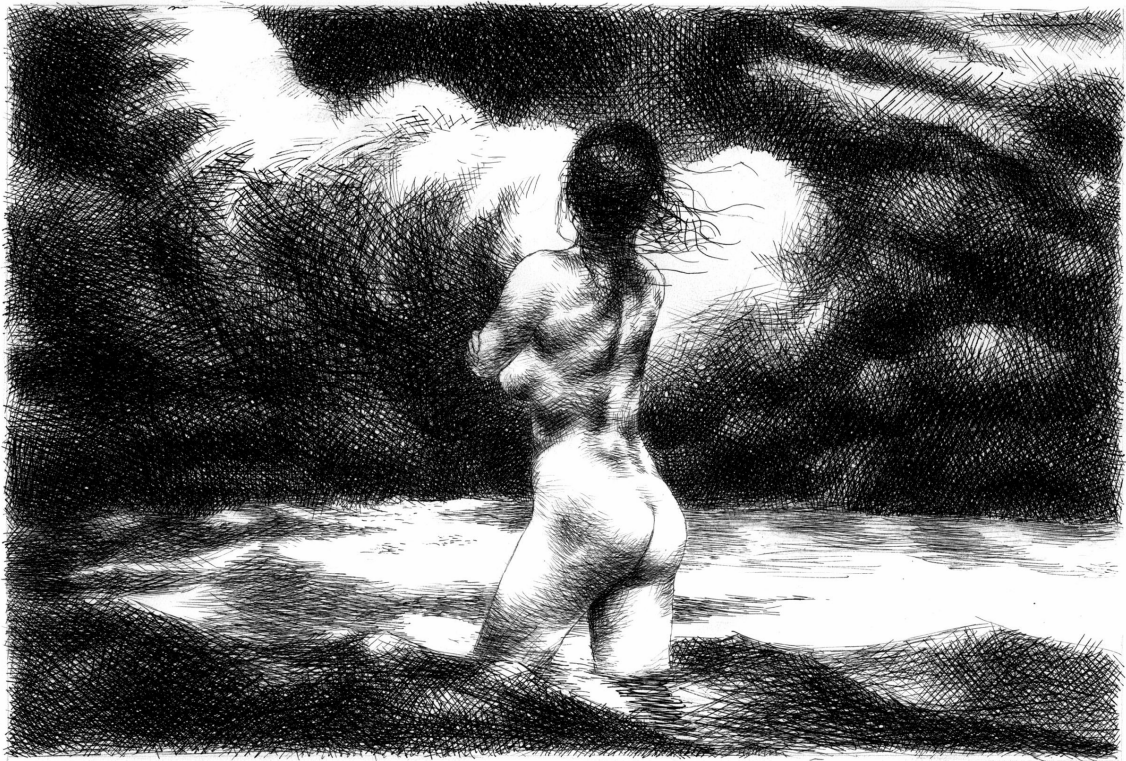
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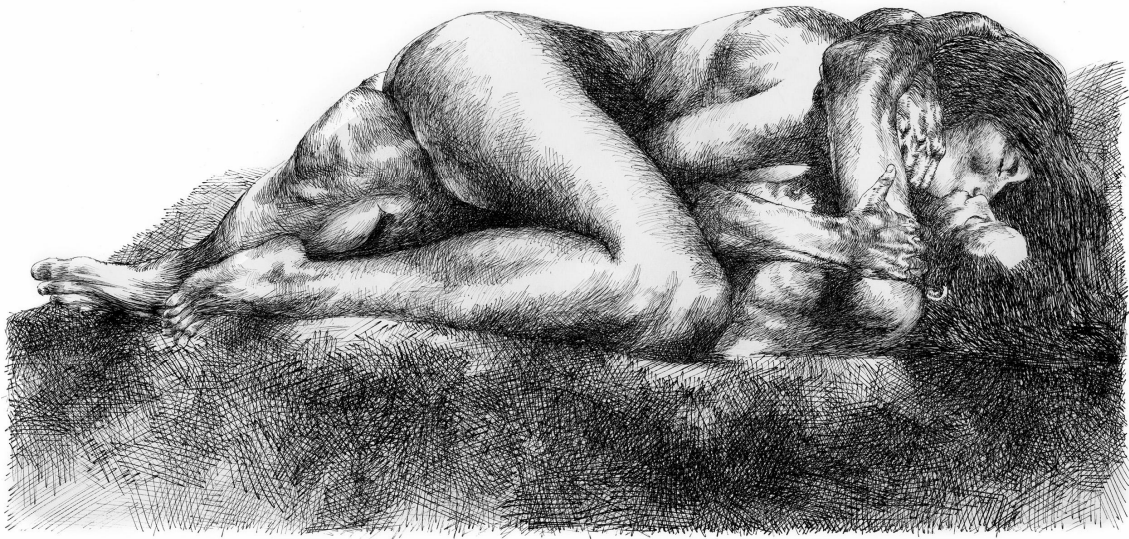
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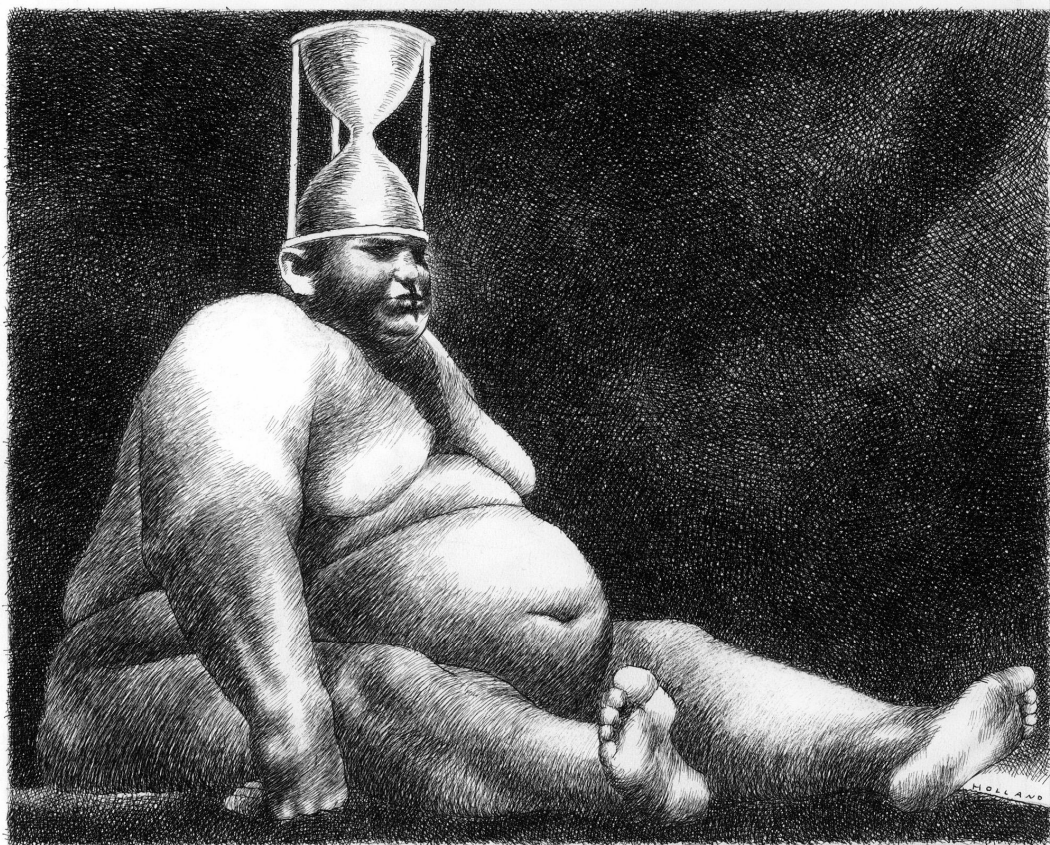
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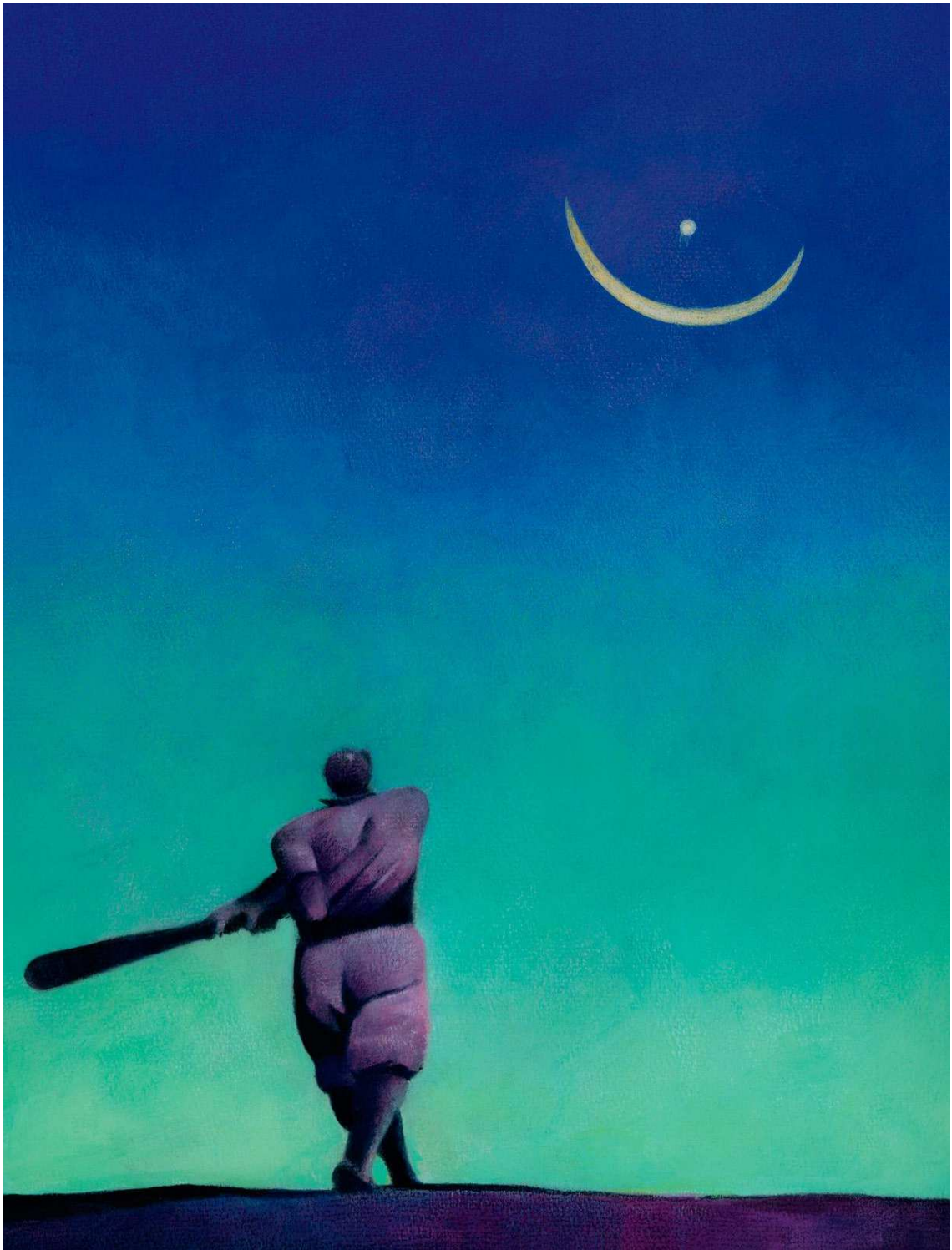












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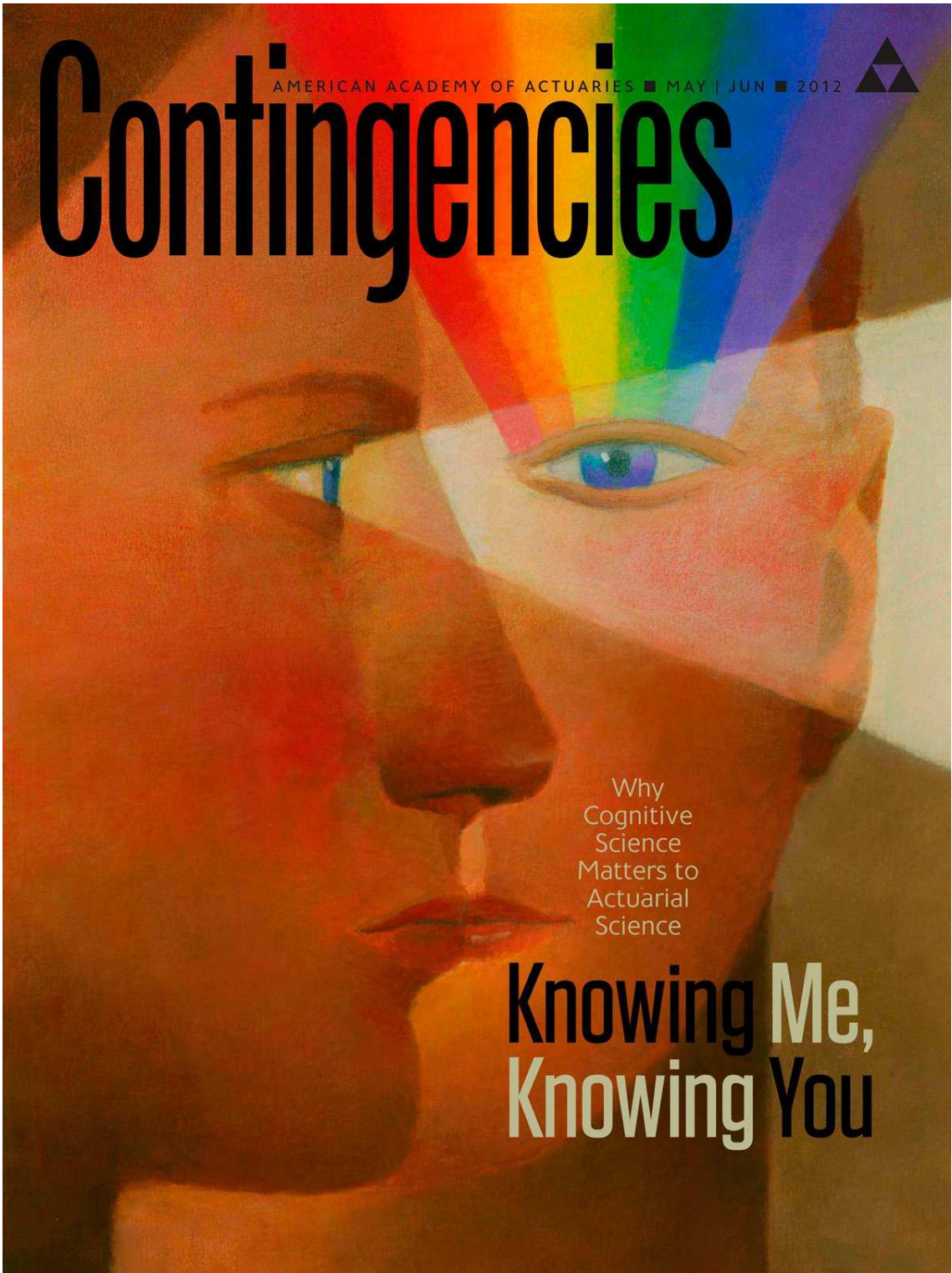
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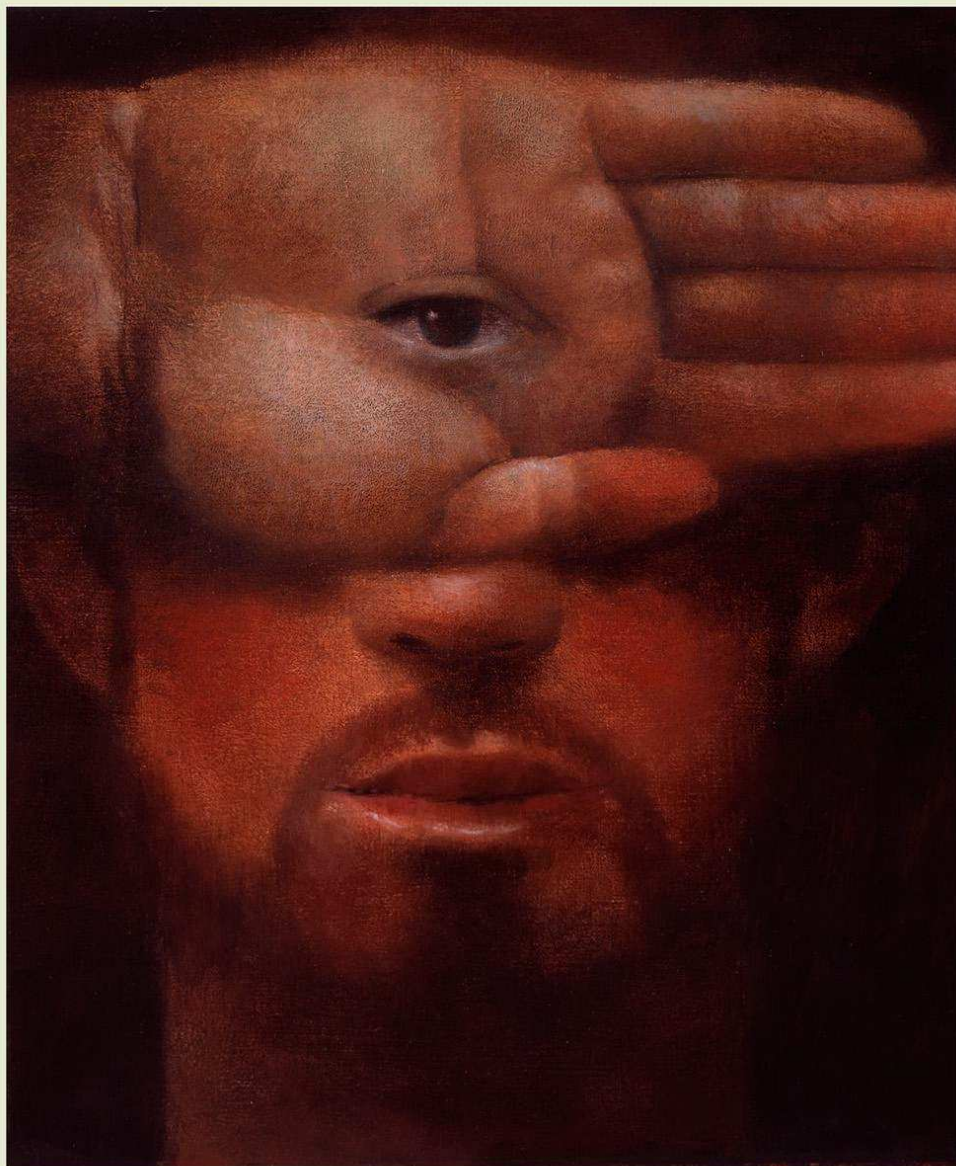
Contingencies

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Why
Cognitive
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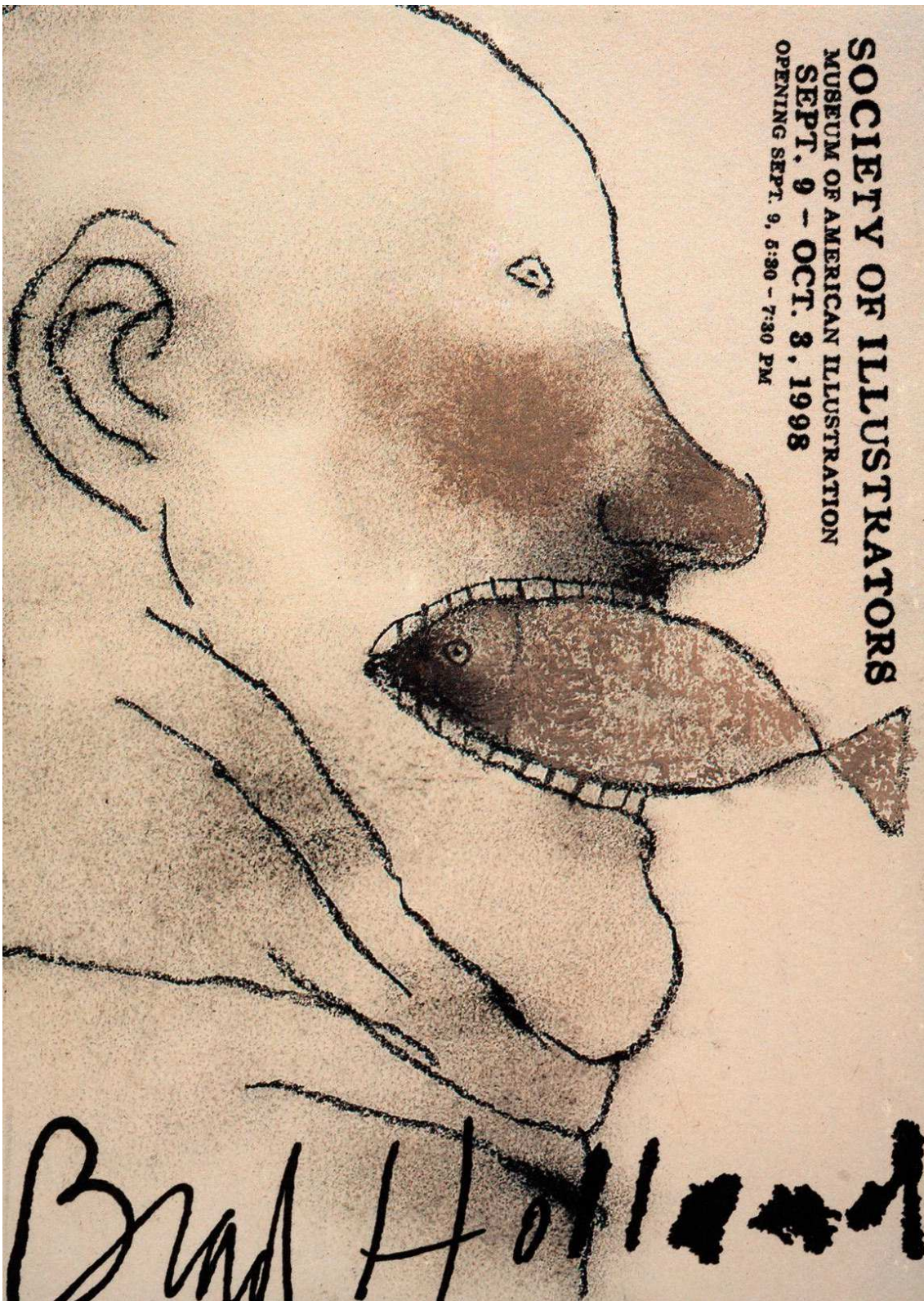
**Knowing Me,
Knowing You**



Brad Holland

THE GALLERY AT PENN. COLLEGE | AUGUST 14 - SEPTEMBER 14, 2008

SOCIETY OF ILLUSTRATORS
MUSEUM OF AMERICAN ILLUSTRATION
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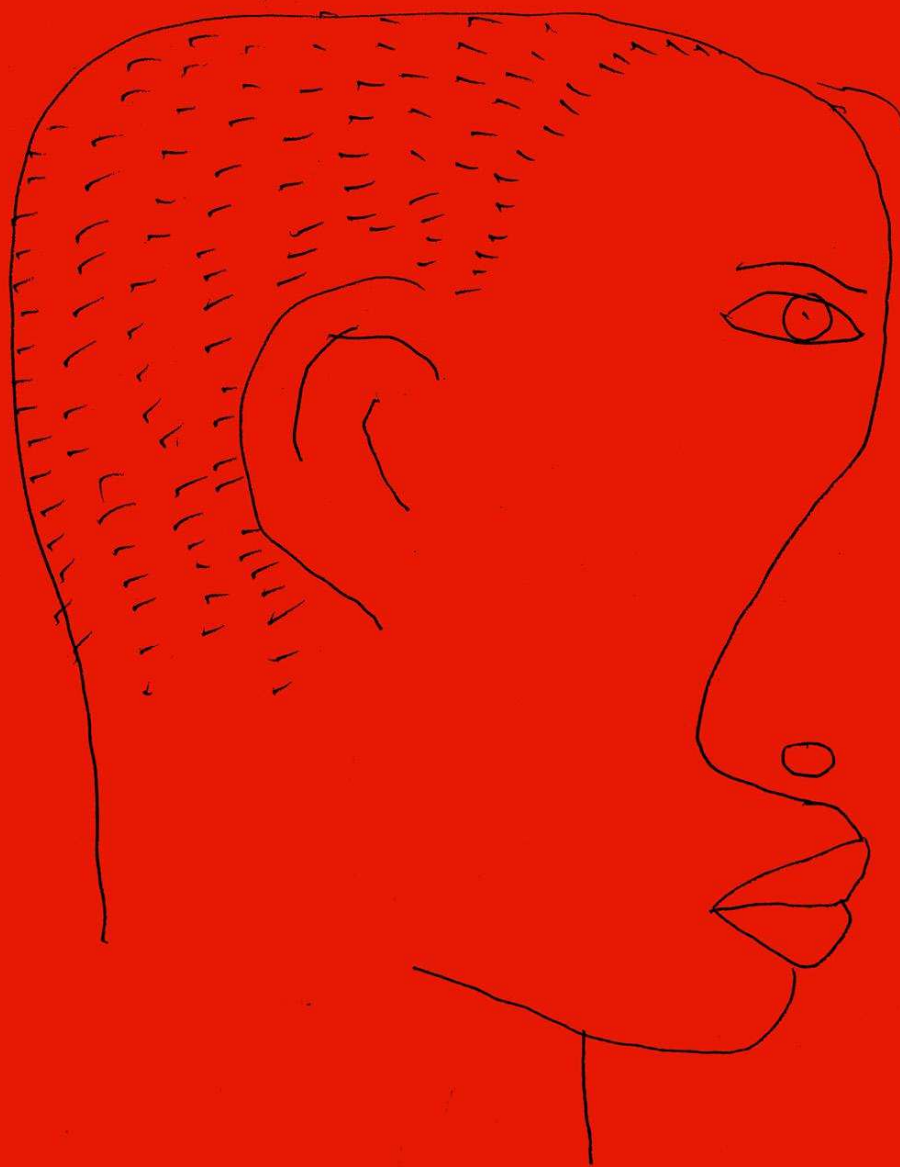
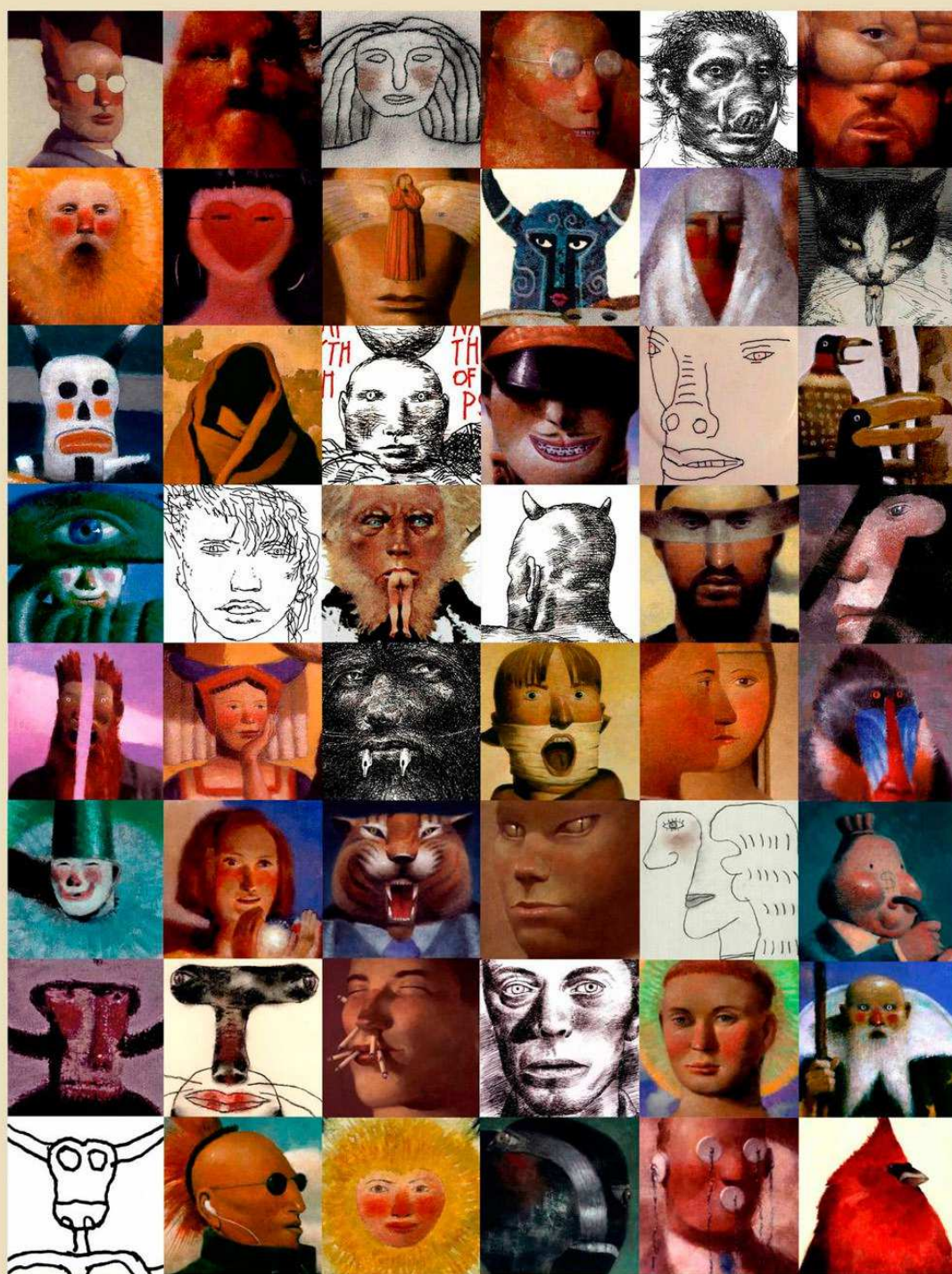


Illustration by Brad Holland. Photo by David Laundy. Photo by David Laundy.

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AN EVENING WITH **BRAD HOLLAND**
WEDNESDAY, NOVEMBER 17, 1993, 7:30 P.M.
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Madeline von F oerster	DCCCXCVI	10
Remedios V aro	DCCCXCVI	12
Karena K arras	DCCCXCVI	20
Brad H olland	DCCCXCVI	60
		130
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